

Pro Art Publications.

M2072

.4

.K

KIRK, THERON WILFORD, 1919-

O bless the Lord, my soul! By A. Avalos

[pseud., words adapted from words by  
Isaac Watts] (Pro art choral, no.1355)

[Score: SATB and piano] 18¢ © Pro Art  
Publications, New York; 26Mar52;  
EP61757.

I. Title.

Library of Congress  
Copyright Office

Pro Art Publications.

M2092 LAMBERT, CARROLL JOSEPH, 1911-  
.4 O bone Jesu; a motet for Lent or general  
.L use, S. A. T. B. Music by Carroll Lam-  
bert, [English version by Charles Asa  
Clough] (Pro Art choral, no. 1227)  
[With piano reduction] 16¢ © Pro Art  
Publications, New York; 5 May 50;  
EP46303.

I. Title. [II. Clough, Charles Asa, 1903-  
.]

Library of Congress  
Copyright Office

JUN 1 2 1950

Pro Art Publications.

M2092

.4

.P

PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525?-1594.

O bone Jesu. [For mixed voices S.A.T.B.,  
a cappella, by] Giovanni P. da Palestrina,  
arr. & edited by Walter Ehret. (Pro  
Art choral, no.1432) [With piano  
reduction] 15¢ © on arrangement;  
Pro Art Publications, New York; 5Jan53;  
EP68543.

I. Title. [II. Ehret, Walter]

Pro Art Publications.

M2072

.4

.R

**RICHOLSON, GERTRUDE HAUPT.**

O brother man; for mixed voices, S.A.T.B.  
with soprano or tenor solo [words by]  
John Greenleaf Whittier [music by]  
Gertrude H. Richolson. (Pro Art choral,  
no.1501) [With piano acc.] 16¢ © Pro  
Art Publications, New York; 4Jan54;  
EP77151.

I. Title.

Library of Congress

xM2199



Pro Art Publications.

M2079 [RIEGGER, WALLINGFORD] 1885- arr.  
.E11R O come all ye faithful. Adeste fideles.  
A Portuguese hymn, arr. by Edgar Long  
[pseud.] (Choral series, no. 1147) © Pro  
Art Publications, New York; 15Jul49; on  
arrangement; EP38528. Score: chorus  
(SATB) and piano reduction. English  
words.

I. Title. II. Title: Adeste fideles.

Library of Congress  
Copyright Office

xM2092.4

Pro Art Publications.

M2065  
.B37O2

BECKHARD, ROBERT L  
arr.

1917-

O come, let us sing; 17 Christmas carols  
for women's voices, S.S.A., arranged by  
Peter Stone [pseud.] [With piano acc.] 60¢  
© on arrangement; Pro Art Publications,  
New York; 21Apr52; EP61883.

I. Title.

SL

Library of Congress  
Copyright Office

xM2064.3

Pro Art Publications.

M2075  
.K

KIRK, THERON WILFORD, 1919-

O come, O come Emmanuel; for two-part  
chorus, S.A. or T.B., [words] from the  
Latin, 12th century, tr. by John M. Neale,  
ancient plain song, 13th century, arr. by  
Theron Kirk. (Pro Art choral, no.1540)  
[With piano acc.] 16¢ NM: arrangement.  
© Pro Art Publications, New York;  
18May54; EP80724.

I. Title.

Library of Congress

xM2074.2

xM2073.2

Pro Art Publications.

M1572      BECKHARD, ROBERT L      1917-  
.B      O dear, what can the matter be? Old  
English song, S.A. or T.B. arr. by  
Peter Stone [pseud.] (Pro art choral,  
no.1477) [With piano acc.] 18¢ © on  
arrangement; Pro Art Publications,  
New York; 30Apr53; EP71106.

I. Title.

Library of Congress  
Copyright Office

xM1562  
xM1741

Pro Art Publications.

M2072

.7

.F

FOSTER, MYLES B

O, for a closer walk with God; [by] Myles  
B. Foster, [words by William Cowper],  
arr. by Roy Lathrop [pseud.] (Choral  
series, no. 1164) © Pro Art Publications,  
New York; 15Aug49; on arrangement;  
EP39595. With piano acc.

I. Howorth, Wayne, 1895-

arr.

II. Title.

Library of Congress  
Copyright Office

me/mg

M2074

Pro Art Publications

.7

FOSTER, MYLES B

.F

O! For a closer walk with God;  
for ... S.S.A. (incidental  
solo: soprano) opt. [By] Myles  
B. Foster, arr. by Roy Lathrop  
[pseud. Words by] William  
Cowper. © Pro Art Publications,  
New York; on arrangement;  
21Apr47; EP13602.

I. Cowper, William, lyricist.	II.
Howorth,	Wayne, 1895-
arr. III.	Title.

Music Cat.



Pro Art Publications.

M2092     ARKHANGEL'SKIĬ, ALEKSANDR ANDREE-  
.5            VICH, 1846-1924.  
.A            O gladsome light; S.A.T.B., ac ad lib [by]  
              Arkhangelsky, arr. by Vincent Spiro  
              [pseud., English version by Vincent  
              Spiro] (Pro Art choral, no.1480) [With  
              piano reduction] 18¢ © Pro Art Publica-  
              tions, New York; 14Apr53; EP70588.

I. Title. [II. Cain, Noble, 1896-     ]

Pro Art Publications.

M2072

.5

.C

CROFT, WILLIAM, 1678-1727.

O God, our help in ages past; S.A.T.B.,  
with descant [by] William Croft, arr.  
by Marcus Wiley [pseud., words by  
Isaac Watts] (Pro art choral, no.1363)  
[With piano acc.] 18¢ © on arrange-  
ment; Pro Art Publications, New York;  
26Mar52; EP61758.

I. Title. [II. Kirk, Theron Wilford,  
1919- ]

Library of Congress  
Copyright Office

Pro Art Publications.

M2075 ADAM, ADOLPHE CHARLES, 1803-1856.  
.A O holy night; Christmas carol; [by]  
Adolphe Adam, [English version by John  
S. Dwight], arr. by Peter Stone [for]  
S. A. B. (Pro Art choral, no. 1252)  
[With piano acc.] 16¢ © on arrangement;  
Pro Art Publications, New York;  
28Jul50; EP48140.

I. Title. [II. Dwight, John S. III. Stone,  
Peter]

Library of Congress  
Copyright Office

xM2072.3

SEP - 6 1950

Pro Art Publications.

M2075

.A

ADAM, ADOLPHE CHARLES, 1803-1856.

O holy night; Christmas carol [by]

Adolphe Adam, arr. by Peter Stone.

(Pro Art choral, no.1320) [Score: chorus  
(SSA) and piano] 16¢ © on arrangement;

Pro Art Publications, New York;

11Jun51; EP55160.

I. Title. [II. Stone, Peter]

JUL 19 1951

Library of Congress  
Copyright Office

xM2074.3

Pro Art Publications.

M2075 ADAM, ADOLPHE CHARLES, 1803-1856.  
.A O holy night; Christmas carol, S.A.T.B.  
with solo voice, [by] Adolphe Adam, arr.  
by Peter Stone, [English version by John  
S. Dwight] (Pro Art choral, no. 1251)  
[With piano acc.] 16¢ © on arrangement;  
Pro Art Publications, New York; 18Jul50;  
EP47834.

I. Title. [II. Stone, Peter. III. Dwight,  
John S.]

Library of Congress  
Copyright Office

xM2072.7

Pro Art Publications.

M2065

CHEYETTE, IRVING, arr.

.C4

O2

O joyfully sing; 20 Christmas carols, for  
unison or S.A. or S.A.B., arr. by Irving  
Cheyette. (Pro vol. 33) © Pro Art Pub-  
lications, New York; 25Aug49; on arrange-  
ment; EP39759.

I. Title.

s.l.

xM2062.3

Library of Congress  
Copyright Office



Pro-Art Publications.

M2099  
.E12K

KALINNIKOV, VASILII SERGEEVICH, 1866-1901.

O Lamb of God; for mixed voices, S.A.T.B., text from the Liturgy [music by] B.

Kalinnikof, edited & arr. by Walter Ehret.

(Pro Art choral, no.1513) [With piano reduction] 16¢ NM: arrangement. © Pro

Art Publications, New York; 4Jan54;

EP77138.

I. Title. [II. Ehret, Walter C.]

Library of Congress



xM2092.6 Revised  
xM2096 16Jul54

Pro Art Publications.

M2075

.F

FULLER, ESTHER MARY.

O, leave your sheep; old French Christmas  
carol [words by Leland Cornell] arranged  
by Esther Mary Fuller [for] S.A.T.B.  
(Pro art choral; no.1376) [With piano  
acc.] 16¢ © on arrangement; Pro Art  
Publications, New York; 16May52;  
EP62665.

I. Title.

Library of Congress  
Copyright Office

xM2072.4

Pro Art Publications.

M2075

FULLER, ESTHER MARY.

. F

O leave your sheep; old French Christmas  
carol, S. A. B., arr. by Esther Mary  
Fuller, [words by Leland Cornell] (Pro  
Art choral, no. 1236) [With piano acc.]  
16¢ © on arrangement; Pro Art Publi-  
cations, New York; 30Jun50; EP47591.

I. Title. [II. Cornell, Leland]

Jun 28 1950

Library of Congress  
Copyright Office

xM2072.6

Pro Art Publications.

M2095 [SWIFT, FREDERIC FAY] 1907-  
.S O little baby Jesus; Christmas anthem,  
words and music by Frederick Pens  
[pseud.] (Choral series, no. 1128) © Pro  
Art Publications, New York; 15Jul49;  
EP38520. Score: solo voice, chorus  
(SSAATBB) and piano reduction.

I. Title.

Library of Congress  
Copyright Office

xM2092.7

*See* Pro art publications, claimant.

Franck, Cesar. O Lord, most holy.

Pro Art Publications.

M2072

.4

.R

RICHOLSON, GERTRUDE HAUPT.

O rest in the Lord; [for] S.A.T.B. with  
soprano or tenor solo [by] Gertrude  
Haupt Richolson. [Biblical words] (Pro  
art choral, no.1389) [With piano acc.]  
18¢ © Pro Art Publications, New York;  
16May52; EP63184.

I. Title.

Library of Congress  
Copyright Office



Pro Art Publications.

M2092

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

O Sacred Head, now wounded; S.A.T.B.,

.B

a c[appella] ad lib., [by] J. S. Bach,  
edited by Philip Gray [words by Paul  
Gerhardt] (Pro Art choral, no.1274) 15¢  
© on editing; Pro Art Publications, New  
York; 26Mar51; EP53562.

I. Title. [II. Gray, Philip. III. Gerhardt,  
Paul G.]

Library of Congress  
Copyright Office

MAY 14 1951

Pro Art Publications.

M2074

GOSS, SIR JOHN.

.2

.G

O Saviour of the world; [by] Sir John Goss,  
arr. by Paul Stevens [pseud.] (Pro Art  
choral, no.1560) [Score: chorus (SA) and  
piano or organ] 16¢ NM: arrangement.  
© Pro Art Publications, Westbury, N. Y.;  
21Jun54; EP81420.

I. Title. [II. Beckhard, Robert L.,  
1917- ]

Library of Congress

Pro Art Publications.

M2072

GOSS, JOHN

.3

.G

O Saviour of the world; [by] John Goss, arr.  
by Allen Griffith [pseud., for] S.A.B.  
(Choral series, no. 1133) © Pro Art  
Publications, New York; 15Aug49; on  
arrangement; EP39599. With piano acc.

I. Howorth, Wayne, 1895-

arr.

II. Title.

Pro Art Publications.

M2072 LEWIS, FREEMAN.

.3 O, Thou in Whose presence; [by] Freeman  
.L Lewis, arr. by Esther Mary Fuller.  
(Choral series, no. 1151) © Pro Art  
Publications, New York; 15Jul49; on ar-  
rangement; EP38530. Score: chorus  
(SAB) and piano.

I. Fuller, Esther Mary, arr. II. Title.

Pro Art Publications.

M2072

HAYDN, MICHAEL, 1737-1806, SUPPOSED  
COMPOSER.

.4

.H

O worship the King; S.A.T.B. [by] Johann  
M. Haydn, arr. by Theron W. Kirk.  
(Pro Art choral, no.1528) [With piano  
acc.] 18¢ NM: arrangement. © Pro  
Art Publications, New York; 18May54;  
EP80719.

I. Title. [II. Kirk, Theron Wilford,  
1919- ]

Library of Congress

Pro Art Publications.

M2072 [BOURGEOIS, LOUIS] 1676-1750.  
.4 Oh come, and dwell in me; for mixed voices  
.B S.A.T.B. Old 134th (St. Michael) [by Louis  
Bourgeois] arr. by Tom Stuart [pseud.,  
words by] Charles Wesley. (Pro Art  
choral, no.1457) [With piano acc.] 18¢  
© on arrangement; Pro Art Publications,  
New York; 25Feb53; EP69340.

I. Title. [II. Kirk, Theron Wilford, 1919- ]



M2072.6 Pro Art Publications, claimant.

.M MORGAN, HAYDN.

Oh hear these, our words; for ...

SSAATTBB [by] Haydn Morgan,  
[words] adapted from the Psalms.

© Pro Art Publications, New York;  
17Mar47; EP12930.

I. Title.

Music Cat.

Pro Art Publications.

M2094 MORGAN, HAYDN M 1898-  
3 Oh hear these our words; composed and  
M arr. by Haydn Morgan. (Choral series,  
no. 1134) © Pro Art Publications, New  
York; 15Jul49; EP38540. Score: chorus  
(SSA) and piano.

I. Title.

Pro Art Publications.

M2093 MORGAN, HAYDN M 1898-  
.4 Oh hear these our words; composed and  
.M arr. by Haydn M. Morgan. (Choral series,  
no. 1135) © Pro Art Publications, New  
York; 15Jul49; EP38541. Score: chorus  
(TTBB) and piano reduction.

I. Title.

Pro Art Publications.

M2072 NICOLAI, PHILIPP, 1556-1608.  
.4 Oh Holy Spirit, enter in; S.A.T.B. [melody  
.N by P.] Nicolai [harmonized by J. S.]  
Bach, arr. by Tom Stuart [pseud., words  
by Michael Schirmer, tr. by Catherine  
Winkworth] (Pro Art choral, no.1444)  
[With piano acc.] 18¢ © Pro Art Publica-  
tions, New York; 14Apr53; EP70594.

I. Bach, Johann Sebastian, 1685-1750.  
II. Title. [III. Kirk, Theron Wilford,  
1919- ]

Pro Art Publications.

M1552

KIRK, THERON WILFORD, 1919-

.K

Oh, no, John; two part mixed chorus,  
arranged by Theron W. Kirk. (Pro Art  
choral, no.1277) [With piano acc.] 18¢  
© on arrangement; Pro Art Publications,  
New York; 18May51; EP54928.

I. Title.

Library of Congress  
Copyright Office

JUL 10 1951

Pro Art Publications.

M1671

.E

EHRET, WALTER C

The ol' ark's a-moverin'; [words]  
traditional, Negro spiritual, arr. by Walter  
Ehret & Elie Siegmeister. (Pro Art  
choral, no.1561) [Score: SATB and piano]  
18¢ NM: arrangement. © Pro Art  
Publications, New York; 18May54;  
EP80715.

- I. Siegmeister, Elie, 1909-
- II. Title.

Library of Congress

xM1554

Pro Art Publications.

HENDREN, BETTY HILL.

Old black Joe; novelty for elementary strings, by Betty Hill Hendren.

M1420

.H47

W4

(With her The weasel's in the dell)

[Score (2 violins, viola, violoncello, optional double bass & piano) and parts]

75¢ © on arrangement; Pro Art Publications, New York; 14Jun50; EP47182.

I. Title.

s. l.

Library of Congress  
Copyright Office

2/2

Pro Art Publications.

M1564  
.C

CAIN, NOBLE, 1896-

The old Chisholm Trail; western song arr.  
by Noble Cain. (Pro art choral, no.1483)  
[Score: TTBB and piano] 18¢ © on  
arrangement; Pro Art Publications, New  
York; 30Apr53; EP71104.

I. Title.

Library of Congress  
Copyright Office

xM1630



Pro Art Publications.

M1390 KEVAN, GEORGE ALEX, 1908-  
.K An old fashioned ballroom; piano duet  
by G. Alex Kevan. 50¢ © Pro Art  
Publications, New York; 30Apr53;  
EP71114.

I. Title.

Library of Congress  
Copyright Office

Pro Art Publications.

M1552

.K

KIRK, THERON W

Old King Cole; [for] two part mixed  
chorus, by Theron W. Kirk. (Pro Art  
choral, no. 1243) [With piano acc.] 18¢  
© on arrangement; Pro Art Publications,  
New York; 28Jul50; EP48135.

I. Title.

SEP -1

Library of Congress  
Copyright Office

Pro Art Publications.

M1555

.H

HOWORTH, WAYNE, 1895-

Old MacDonald's farm; arr. by Wayne  
Howorth [for] S. A. B. (Choral series,  
no. 1163) © Pro Art Publications,  
New York; 15Aug49; on arrangement;  
EP39600. With piano acc.

I. Title.

Pro Art Publications.

M1573 HOWORTH, WAYNE, 1895-

.H Old MacDonald's farm, [traditional  
melody] arr. by Wayne Howorth.  
(Pro Art choral series, no. 1117)  
© Pro Art Publications, New York;  
3Nov48; on arrangement; EP31159.  
Score: chorus (SSA or TTB) and  
piano.

I. Title.

xM1563

Pro Art Publications.

M1556    HOWORTH, WAYNE, 1895-  
.H        Old MacDonald's farm; S. A. T. B., acc.  
          ad lib., music by Wayne Howorth. [Based  
          on an old tune] (Pro Art choral, no. 1235)  
          18¢ © on arrangement; Pro Art Publi-  
          cations, New York; 14Jun50; EP47184.

I. Title.

M2075  
.N

Pro Art Publications.

NYQUIST, MORINE A

On Christmas Day; by Morine Nyquist  
[for] S.A.T.B. (Pro art choral, no.1378)  
[With piano acc.] 20¢ © Pro Art Publi-  
cations, New York; 16 May 52; EP62666.

I. Title.

xM2072.4

Library of Congress  
Copyright Office



Pro Art Publications.

M2075

.B

BECKHARD, ROBERT L

1917-

On Christmas night; S.A.T.B., old English  
carol, arranged by Peter Stone [pseud.]  
(Pro Art choral, no.1345) [With piano  
acc.] 18¢ © on arrangement; Pro Art  
Publications, New York; 26Mar52;  
EP61746.

I. Title.

Library of Congress  
Copyright Office

xM2072.4

Pro Art Publications.

M1564

.B

BECKHARD, ROBERT L

1917-

On top of Old Smoky; American folk song,  
arranged by Peter Stone [pseud. for]

T.T.B.B. (Pro art choral, no.1347)

[With piano acc.] 18¢ © on arrangement;  
Pro Art Publications, New York; 16Mar52;  
EP62661.

I. Title.

xM1630

Library of Congress  
Copyright Office



Pro Art Publications.

M1554 STONE, PETER.

.S On top of Old Smoky; [for] S.A.T.B.,  
American folk song, arranged by Peter  
Stone. (Pro Art choral, no.1262) [With  
piano acc.] 16¢ © on arrangement; Pro  
Art Publications, New York; 26Mar51;  
EP53567.

I. Title.

MAY 4 - 1951

Library of Congress  
Copyright Office

xM1630

Pro Art Publications.

M2072

AMBROSE, R

S

.4

One sweetly solemn thought; [by] R. S.

.A

Ambrose, arr. by Mark Townsend  
[pseud., for] S.A.T.B. [words by Phoebe  
Cary] (Pro Art choral, no.1342) [With  
piano acc.] 16¢ © on arrangement; Pro  
Art Publications, New York; 18Jan52;  
EP60201.

I. Title. [II. Beckhard, Robert L., 1917-  
III. Cary, Phoebe]

Library of Congress  
Copyright Office

MAR - 6 1952

Pro Art Publications.

M2074

AMBROSE, R

S

.3

One sweetly solemn thought; [by] R. S.

.A

Ambrose, arr. by Mark Townsend [pseud.,  
words by Phoebe Cary] (Pro Art choral,  
no.1517) [Score: chorus (SSA) and piano]  
16¢ NM: arrangement. © Pro Art  
Publications, Westbury, N. Y.; 12Apr54;  
EP79935.

I. Title. [II. Beckhard, Robert L., 1917-  
III. Cary, Phoebe]

Library of Congress

Pro Art Publications.

M2072

.4

.S

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

Onward, Christian soldiers; [by] Arthur S. Sullivan, arr. by Elliot Hadley [pseud., words by Sabine Baring-Gould] (Pro art choral, no.1359) [Score: chorus (SATB) and piano] 18¢ © on arrangement; Pro Art Publications, New York; 26Mar52; EP61754.

Library of Congress  
Copyright Office



(Continued on next card)

Pro Art Publications.

M2072

.4

.S

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

Onward, Christian soldiers. EP61754.  
(Card 2)

I. Title. [II. Kirk, Theron Wilford, 1919-  
III. Baring-Gould, Sabine, 1834-1924]

Pro Art Publications.

M2076

.K

KNAPP, MRS. JOSEPH F

Open the gates of the temple; for Easter [by]  
Mrs. Joseph F. Knapp, arr. by Walter  
Ehret [words by Fanny Crosby] (Pro Art  
choral, no.1503) [Score: chorus (SATB)  
and piano] 18¢ NM: arrangement. © Pro  
Art Publications, Westbury, N. Y.;  
12Apr54; EP79929.

I. Title. [II. Ehret, Walter C. III. Van  
Alstyne, Frances Jane (Crosby), 1820- 1915]

Library of Congress

xM2072.4

Pro Art Publications.

M2076  
.K

KNAPP, MRS. JOSEPH F

Open the gates of the temple; for two-part  
chorus, S.A. or T.B., for Easter [words  
by] Fanny Crosby [music by] Mrs.  
Joseph F. Knapp, arr. by Walter Ehret.  
(Pro Art choral, no.1538) [With piano.acc.]  
18¢ NM: arrangement. © Pro Art Publi-  
cations, New York; 18May54; EP80713.

I. Title. [II. Ehret, Walter C.]

Library of Congress

xM2074.2  
xM2073.2

Pro Art Publications.

M12  
.S87  
O7

STRIMER, JOSEPH, 1881- comp. and  
arr.  
Organ for church and home; 16 voluntaries,  
pipe and Hammond registrations, arr. by  
Joseph Strimer. \$1 © Pro Art  
Publications, Westbury, N.Y.; 29Mar54;  
EP80127.

I. Title.

Library of Congress

SL

xM14.8



Pro Art Publications.

M1380 SCARMOLIN, A. LOUIS, 1890-  
.S The organ grinder; piano solo, words and  
music by A. Louis Scarmolin. © Pro  
Art Publications, New York; 17May49;  
EP36954.

I. Title.

Pro Art Publications.

M2095

BECKHARD, ROBERT L

1917-

.B

Out of the orient crystal skies; carol for  
Christmas or Epiphany, composed and  
arr. by Robert L. Beckhard, anonymous  
[words] (Choral series, no. 1198) © Pro  
Art Publications, New York; 28Oct49;  
EP41661. Score: SATB and piano reduc-  
tion.

I. Title.

Library of Congress  
Copyright Office

xM2092.4

Pro Art Publications.

M2075

BECKHARD, ROBERT L

1917-

.B

Out of your sleep arise and wake; Christmas carol, music by Robert L. Beckhard [for] S.A.T.B. [words anonymous] (Pro Art choral, no.1341) [With piano or organ acc.] 18¢ © Pro Art Publications, New York; 18Jan52; EP60199.

MAR - 4 1952

I. Title.

Library of Congress  
Copyright Office

xM2072.6

Pro Art Publications.

M1247 PEASE, DONALD J

.P Pass in review; march, by Donald J. Pease.  
(Band series, no.54) [Condensed score  
and parts] \$1.50 © Pro Art Publications,  
New York; 20Mar53; EP70131.

I. Title.

Pro Art Publications.

M2072 MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
.4 1847.  
.M (Paulus) But the Lord is mindful of His  
own; from St. Paul [by] Felix Mendelssohn,  
arr. by A. Louis Scarmolin, for mixed  
voices S.A.T.B. (Pro Art choral, no.1436)  
[With piano acc.] 18¢ © on arrangement;  
Pro Art Publications, New York; 25Feb53;  
EP69338.

I. Title. II. Title: Paulus. [III. Scarmolin,  
A. Louis, 1890- ]

Library of Congress  
Copyright Office

Pro Art Publications.

M2072

.4

.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Paulus) I will sing of Thy great mercies;  
from St. Paul [by] Felix Mendelssohn,  
arr. by A. Louis Scarmolin, (Pro Art  
choral, no.1499) [Score: chorus (SATB)  
and piano] 18¢ NM: arrangement.

© Pro Art Publications, Westbury, N. Y.;  
12Apr54; EP79927.

I. Title. II. Title: Paulus. III. Title:  
St. Paul. [IV. Scarmolin, A. Louis,  
Library of Congress 1890- ]

Pro Art Publications.

M2072

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

.4

.M

(Paulus) Wake, awake; chorale from St.  
Paul [by] Nicolai-Mendelssohn, arranged  
by Vincent Spiro [pseud., for] S.A.T.B.  
[text by Catherine Winkworth, adapted by  
V. Spiro] (Pro Art choral, no.1337)  
[With piano acc.] 16¢ © on arrangement;  
Pro Art Publications, New York; 18Jan52;  
EP60200.

MAR - 4 1952

I. Nicolai, Philipp, 1556-1608. II. Title.

Library of Congress  
Copyright Office

III. Title: Paulus.

IV. Cain, Noble, 1896-

Pro Art Publications.

M2072

PAUL, DORIS ATKINSON.

.4 Peace; anthem for general use or patri-  
.P otic occasions, by Doris Paul and  
Esther Mary Fuller [words from Romans  
14; 17-19] (Pro Art choral, no.1286)  
[Score: chorus (SATB) and piano] 18¢  
© Pro Art Publications, New York;  
11Jun51; EP55155.

I. Fuller, Esther Mary. II. Title.

Library of Congress  
Copyright Office



JBL 26 1951



Pro Art Publications.

M2072 ROBERTS, J                      VARLEY.  
.4            Peace I leave with you, [by] J.  
.R            Varley Roberts, ed. by E. M. Byrd.  
             [Words from St. John 14: 27; 16:  
             6, 33] S.A.T.B., with tenor solo,  
             (Pro Art choral series, no. 1120)  
             © Pro Art Publications, New York;  
             1Nov48; on editing; EP31152.

I. Byrd. E. M., ed.    II. Title.

## Pro Art Publications.

M2074 ROBERTS, J

VARLEY.

.7 Peace I leave with you [for] S.S.A.,  
.R with soprano solo [by] J. Varley  
Robetts, arr. by Arol Fletcher  
[pseud., words from St. John]  
(Pro Art choral series, no.1105)  
© Pro Art Publications, New York;  
25Sep48; on arrangement; EP30007.

I. Howorth, Wayne, 1895- arr.

II. Title.

Pro Art Publications.

M1389  
.S78  
P5

STRIMER, JOSEPH, 1881-  
Piano partners; for piano duet, elementary,  
arr. by Joseph Strimer. Piano albums,  
v. 40) 50¢ © on arrangement; Pro Art  
Publications, New York; 11Mar50;  
EP44830.

I. Title.

MAY - 1 1950

s. l.

Library of Congress  
Copyright Office

Pro Art Publications.

M1380

.H

HOWELL, INEZ, 1885-

Picking plums; piano solo, with words,  
words and music by Inez Howell. 35¢

© Pro Art Publications, New York;  
16May52; EP62682.

I. Title.

Library of Congress  
Copyright Office

Pro Art Publications.

M1380

STRIMER, JOSEPH.

.S

The pink music box; piano solo, words  
by Doris A. Paul, music by Joseph Strimer.  
© Pro Art Publications, New York;  
17May49; EP36949.

I. Paul, Doris A., lyricist. II. Title.

M1204

.C

Pro Art Publications  
CHENETTE, ED.

The pioneer ... by Ed Chenette.

© Pro Art Publications, New  
York; 3Feb47; EP11753. Con-  
densed score (band) and parts.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Pro art publications.

M209 Strauss, Johann, 1825-1899.  
.S89 Pizzicato polka ... piano duet  
P55 arranged by Howard Marlin [pseud.]  
New York, Pro art publications. 50¢  
© arrangement, 18Jun46; publisher;  
EP7054.

I. Scarmolin, A. Louis, 1890- arr.  
II. Title.

Pro Art Publications.

MT810 PAULSON, JOSEPH, 1893-  
.P282 Play right away; for beginning band, a class  
method for all instruments by Joseph  
Paulson. [Score and parts] © Pro Art  
Publications, New York; 3Jun53; EP72062.

1. Bands (Music)---Instruction and study.
- I. Title.

SL

Library of Congress  
Copyright Office



Pro Art Publications.

M1380

.C

CRUICKSHANK, PAULINE.

The playful porpoise; piano solo by  
Pauline Cruickshank. 35¢ © Pro Art  
Publications, New York; 16 May 52;  
EP62684.

I. Title.

Library of Congress  
Copyright Office

Pro Art Publications.

M1671

.C

CAIN, NOBLE, 1896-

Plenty good room; for mixed voices,  
S.A.T.B., spiritual, arr. by Vincent Spiro  
[pseud.] (Pro Art choral, no.1523) [With  
optional piano acc.] 18¢ NM: arrangement  
© Pro Art Publications, New York;  
18May54; EP80720.

I. Title.

Library of Congress

xM1554

xM1584

M261  
.S

Pro Art Publications.  
SCARMOLIN, A. LOUIS, 1890-  
Polka capriccio; for B flat cornet solo  
with piano accompaniment, by A. Louis  
Scarmolin. (Pro solo, 17) [Score and  
part] 60¢ © Pro Art Publications, New  
York; 30Jun50; EP47592.

I. Title.

Library of Congress  
Copyright Office

JAN 28 1950

Pro Art Publications.

M1554 SCARMOLIN, A. LOUIS, 1890-  
.S Poor as a church mouse; S. A. T. B.,  
American folk song, arr. by A. Louis  
Scarmolin. (Pro Art choral, no. 1212)  
[With piano acc.] 18¢ © on arrangement;  
Pro Art Publications; New York; 31 May 50;  
EP46926.

I. Title.

JUL 11 1950

Library of Congress  
Copyright Office

xM1630

Pro Art Publications.

M1204

.F

FRANGKISER, CARL, 1894-

Port Royale; [overture] by Carl Frangkiser.  
(Pro art band, no.62) [Condensed score  
and parts] \$5 © Pro Art Publications,  
Westbury, N. Y., 22Jan54; EP78470.

I. Title.

Library of Congress

Pro Art Publications.

M12  
.S36P7

SCARMOLIN, A. LOUIS, 1890-  
Practical organist; pipe & Hammond registrations arr. by A. Louis Scarmolin.  
(Pro vol 139) NM: arrangement. © Pro  
Art Publications, Westbury, N.Y.;  
27May54; EP80814.

I. Title.

SL

Library of Congress

xM14.8

Pro Art Publications.

M1573

.D

DIETERICH, MILTON, 1900-

Prairie mother's lullaby; by Milton

Dieterich [words by W. F. Goodwin Thacher,  
for women's voices S.S.A.] (Pro art  
choral, no.1448) [With piano acc.] 18¢

© Pro Art Publications, New York;  
25Feb53; EP70217.

I. Title. [II. Thacher, W. F. Goodwin,  
1879- ]

Pro Art Publications.

M2072

RANDEGGER, A

.4

Praise the Lord; [by] A Randegger, edited

.R

& arr. by Noble Cain [words from the  
Psalms] (Pro Art choral, no.1481)

[Score: chorus (SATB) and piano or organ]

18¢ © Pro Art Publications, New York;

14Apr53; EP70581.

I. Title. [II. Cain, Noble, 1896- ]

Library of Congress  
Copyright Office

xM2079.1  
.E



Pro Art Publications.

M2072

MAUNDER, J H

.3

Praise the Lord, O Jerusalem; [by] J. H.

.M

Maunder, [words from the Psalms],

arr. by Wayne Howorth [for] S.A.B.

(Choral series, no. 1165) © Pro Art

Publications, New York; 15Aug49; on arrangement; EP39602. With piano acc.

I. Howorth, Wayne, 1895-

arr.

II. Title.

Pro Art Publications.

M2077

.K

KIRK, THERON WILFORD, 1919-

Praise Thee, Lord; Thanksgiving or general  
use, by Theron W. Kirk [words by] Henry  
F. Lyte. (Pro Art choral, no.1413)

[Score: chorus (SATB) and piano] 18¢

© Pro Art Publications, New York; 2Jan53;  
EP68550.

I. Title.

Library of Congress  
Copyright Office

xM2072.4

Pro Art Publications.

M2072

.6

.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

Praise to the Lord; chorale-anthem,  
S.A.T.B. [by] Mendelssohn-Bach, arr.  
[and text adapted] by Vincent Spiro  
[pseud.] (Pro Art choral, no.1338) [With  
piano acc.] 16¢ © on adaptation & ar-  
rangement; Pro Art Publications, New  
York; 26Mar52; EP61745.

I. Title. [II. Cain, Noble, 1896- ]

Library of Congress  
Copyright Office



Pro Art Publications.

M2074

.3

.G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

Praise ye the Father; for treble voices,

S.S.A. [music by] Charles Gounod, arr. & edited by Walter Ehret. (Pro Art choral, no.1489) [With piano acc.] 18¢ NM: arrangement. © Pro Art Publications, New York; 4Jan54; EP77146.

I. Title. [II. Ehret, Walter C.]

Library of Congress

Pro Art Publications.

M2079  
. E53F

FRANCK, CÉSAR AUGUSTE, 1822-1890.

Praise ye the Lord; Psalm 150, [by] Cesar  
Franck. [Text adapted from King James  
and other translations by N. C.] Arr.  
by Noble Cain. (Pro Art choral, no. 1189)  
[Score: SATB and piano or organ] 18¢  
© on arrangement; Pro Art Publications,  
New York; 11Mar50; EP44834.

I. Title. [II. Cain, Noble, 1896- ]

Library of Congress  
Copyright Office

APR 13 1950

Pro art publications.

M557 [Frangkiser, Carl] 1894-  
.F7 A prayer; brass quintet ... by W.  
P7 Tufilli [pseud.] New York, Pro art  
publications. 4 p. and 5 pts.  
© 7Oct46; 2c 27Sep46; publisher;  
EP9194.

I. Title.

Revised

Library of Congress  
Copyright Office

Pro Art Publications.

M2077

BECKHARD, ROBERT L

1917-

.B

Prayer of thanksgiving; for Thanksgiving  
or general use, S.A.B. old Dutch melody  
arranged by Mark Dawson [pseud.] (Pro  
Art choral, no.1533) [With piano acc.]  
18¢ NM: arrangement. © Pro Art  
Publications, Westbury, N.Y.; 12Apr54;  
EP79938.

I. Title.

Library of Congress

xM2072.3

Pro Art Publications.

M2077

.B

BECKHARD, ROBERT L

1917-

Prayer of Thanksgiving; for Thanksgiving  
or general use, S.A.T.B., old Dutch  
melody, arranged by Mark Dawson  
[pseud.] (Pro art choral, no.1402)  
[With piano acc.] 18¢ © on arrange-  
ment; Pro Art Publications, New York;  
28Apr52; EP62034.

I. Title.

Library of Congress  
Copyright Office

xM2072.4



Pro Art Publications.

M2077

BECKHARD, ROBERT L

1917-

.B

Prayer of Thanksgiving; for Thanksgiving or  
general use, old Dutch melody, arr. by  
Mark Dawson [pseud.] (Pro Art choral,  
no.1529) [Score: chorus (SSA) and piano]  
18¢ NM: arrangement. © Pro Art  
Publications, Westbury, N. Y.; 12Apr54;  
EP79923.

I. Title.

Library of Congress

xM2074.3

Pro Art Publications.

MT746 LISS, JULES.

.L588 Pre-A piano book; a foundation course for  
young beginners [by] Jules Liss. 85¢  
© Pro Art Publications, New York;  
3Jun53; A93927.

1. Piano---Methods---Juvenile.
- I. Title.

SL

Library of Congress  
Copyright Office

Pro Art Publications.

MT259 FELDMAN, HARRY ALLEN.

.F35 The Pro Art unison string class method;  
an elementary course for class or individual instruction for any combination of strings by Harry Allen Feldman.  
[Score (violin, viola, cello, bass) and parts] [Each book 75¢, conductor \$1.50]  
© Pro Art Publications, New York;  
28Apr50; EP45901.

I. Title. II. Unison string class method.

s. l.

Library of Congress  
Copyright Office

JUN - 8 1950

Pro Art Publications.

M2092

.5

.K

KIRK, THERON WILFORD, 1919-

Psalm 25; [for mixed voices S.A.T.B.,  
a cappella] by Theron W. Kirk. (Pro  
Art choral, no.1425) [With piano reduc-  
tion] 18¢ © Pro Art Publications, New  
York; 5Jan53; EP68546.

I. Title.

xM2079.2

.E25

Library of Congress  
Copyright Office

Pro Art Publications.

M2072 KIRK, THERON WILFORD, 1919-  
.4 Psalm 34; [for mixed voices S.A.T.B.,  
.K Psalm version by Tate and Brady, 1698]  
Old Irish melody, arr. by Theron W. Kirk.  
(Pro Art choral, no.1424) [With piano acc.]  
18¢ © on arrangement; Pro Art Publications,  
New York; 5Jan53; EP68542.

I. Title.

Library of Congress  
Copyright Office

xM2079.2  
.E34

Pro Art Publications.

M2072

KIRK, THERON WILFORD, 1919-

.4

.K

Psalm 113; by Theron W. Kirk. (Pro Art  
choral, no.1557) [Score: chorus (SATB)  
and optional piano or organ acc.] 18¢  
© Pro Art Publications, Westbury, N. Y.;  
21Jun54; EP81417.

I. Title.

xM2092.4

xM2079.2

.E113

Library of Congress

M1508  
.B

Pro art publications, claimant.

Bellini, Vincenzo.

The Puritans: A te, o cara, amor  
talora [excerpt] For tenor with piano  
accompaniment. Edited & translated by  
Wayne Howorth. New York, Pro art pub-  
lications. 50¢

© translations, 26Apr46; 2c 19Apr46;  
publisher; EP3708.

I. Howorth, Wayne, tr. II. Title: A te,  
o cara, amor talora.

Library of Congress  
Copyright Office

Music Cat.

Pro Art Publications.

M1584 CUI, CÉSAR, 1835-1918.

.C Radiant stars, high in the heavens  
gleaming, [by] César Cui, arr. by  
Arol Fletcher [pseud.] (Pro Art  
choral series, no. 1115) © Pro  
Art Publications, New York; 1Nov48;  
on arrangement; EP31150. Score:  
chorus (SATB) and piano reduction.

I. Howorth, Wayne, 1895- arr.

II. Title.



Pro Art Publications.

M2078

.P4F

FAURE, JEAN BAPTISTE, 1830-1914.

(Les rameaux) The palms; anthem for  
Lent, S.S.A. [by] Jean Baptiste Faure,  
arr. by Philip Gray. (Pro Art choral,  
no.1280) [With piano acc.] 16¢ © on  
arrangement; Pro Art Publications, New  
York; 18May51; EP54931.

I. Title. II. Title: Les rameaux. [III. Gray,  
Philip]

Library of Congress  
Copyright Office  
(art.)

xM2074.3 JUL 10 1951

Pro Art Publications.

M2078  
.P4F

FAURE, JEAN BAPTISTE, 1830-1914.  
(Les rameaux) The palms; anthem for  
Lent, S.A.T.B. [by] Jean Baptiste Faure,  
arr. by Philip Gray. (Pro Art choral,  
no.1279) [With piano acc.] 16¢ © on  
arrangement; Pro Art Publications, New  
York; 18May51; EP54929.

I. Title. II. Title: Les rameaux. [III.  
Gray, Philip]

Library of Congress  
Copyright Office  
(art.)

xM2072.4

JUL 10 1951

M1554

.F

Pro Art Publications

FRANGKISER, CARL, 1894-

The rapture of spring; words and  
music by Carl Frangkiser.

© Pro Art Publications, New  
York; 19May47; EP14447. Score:  
chorus (SATB) and piano.

I. Title.

Music Cat.

M1245

.F

Pro Art Publications

FRANGKISER, CARL, 1894-

Rapture of spring; choral finale  
(optional), by Carl Frangkiser.

© Pro Art Publications, New  
York; 7Apr47; EP12981. Con-  
densed score (chorus: SATB and  
band) and parts for band.

I. Title.

Music Cat.

M1573

.F

Pro Art Publications  
FRANGKISER, CARL, 1894-

The rapture of spring; words and  
music by Carl Frangkiser.

© Pro Art Publications, New  
York; 19May47; EP14448. Score:  
chorus (SSA) and piano.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Pro Art Publications.

M1554

STONE, PETER.

.S Red River valley; [for] S.A.T.B., American  
folk song, arranged by Peter Stone.  
(Pro Art choral, no.1265) [With piano  
acc.] © on arrangement; Pro Art Publi-  
cations, New York; 26Mar51; EP53564.

I. Title.

MAY 14 1951

Library of Congress  
Copyright Office

xM1630

Pro Art Publications.

M2072

GUZMAN, LUIS.

.4

Rejoice in the Lord; music by Luis Guzman, [for] S. A. T. B. (Pro Art choral, no. 1247) [With piano acc.] 20¢ © Pro Art Publications, New York; 28Jul50; EP48144.

.G

I. Title.

Library of Congress  
Copyright Office

Pro Art Publications.

M2072 PAUL, DORIS A.  
.4 Remember thy Creator; S. A. T. B. Music  
.P by Doris Paul & Esther Mary Fuller.  
(Pro Art choral, no. 1229) [With piano  
acc.] 16¢ © Pro Art Publications, New  
York; 5 May 50; EP46302.

I. Fuller, Esther Mary. II. Title.

Library of Congress  
Copyright Office

JUN 1 2 1950



Pro Art Publications.

M2072

.5

.G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.  
(Repentir) O Divine Redeemer; for mixed  
voices, S.A.T.B. [music by] Charles  
Gounod, edited by Walter Ehret. (Pro  
Art choral, no.1492) [With piano acc.]  
22¢ NM: arrangement. © Pro Art  
Publications, New York; 4Jan54; EP77133.

I. Title. II. Title: Repentir. [III. Ehret,  
Walter C.]

Pro Art Publications.

M2014  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Requiem, K.626) Lacrymosa; [from]  
Requiem mass, for mixed voices, S.A.T.B.  
[music by] W. A. Mozart, edited by Walter  
Ehret. (Pro Art choral, no.1493) [With  
piano acc.] 18¢ NM: arrangement.  
© Pro Art Publications, New York;  
4Jan54; EP77137.

I. Title. II. Title: Requiem. [III. Ehret,  
Walter C.]

Library of Congress

Pro Art Publications.

M2096  
.F

FILKINS, GUY CHAMBERS, 1890-  
Resurrection morn; Easter anthem, [for]  
S. A. T. B., [words by Louise R. White-  
man], music by Guy C. Filkins. (Pro  
Art choral, no. 1197) [With piano re-  
duction] 15¢ © Pro Art Publications,  
New York; 11Mar50; EP44837.

I. Title. [II. Whiteman, Louise R.]

Library of Congress  
Copyright Office

APR 13 1950

xM2092.4

Pro art publications, claimant.  
Frangkiser, Carl. Reverie.

Pro Art Publications.

M1671

CAIN, NOBLE, 1896-

.C

Ride on, King Jesus; S.A.T.B., spiritual,  
arr. by Noble Cain. (Pro Art choral,  
no.1466) [With piano acc.] 18¢ © Pro  
Art Publications, New York; 14Apr53;  
EP70596.

I. Title.

Pro Art Publications.

M1671

.C

CHEYETTE, IRVING.

Rise up, shepherds, and foller; Christmas  
spiritual, [for] S.A.B. or S.A. or unison  
voices, arr. by Irving Cheyette.

[Traditional words] (Pro Art choral,  
no. 1193) [With piano acc.] 15¢ © on  
arrangement; Pro Art Publications, New  
York; 11Mar50; EP44835.

I. Title.

APR 13 1950

Library of Congress  
Copyright Office

v

xM2075  
xM2072.3

Pro Art Publications.

M1671

.K

KIRK, THERON WILFORD, 1919-

Rock-a my soul; arranged by Theron W.

Kirk. (Pro art choral, no.1364) [Score:  
chorus (SATB) and piano reduction] 18¢

© on arrangement; Pro Art Publications,  
New York; 26Mar52; EP61753.

I. Title.

xM1585

Library of Congress  
Copyright Office

Pro Art Publications.

M1671  
.C

CAIN, NOBLE, 1896-

Roll, Jordan, roll; concert version,  
spiritual, arranged by Lawrence Caddo  
[pseud., for] S.A.T.B. (Pro Art choral,  
no.1332) [With piano acc.] 16¢ © on  
arrangement; Pro Art Publications, New  
York; 18Jan52; EP60203.

I. Title.

Library of Congress  
Copyright Office

MAR 6  
xM1556

1952



Pro Art Publications.

M1380 SCARMOLIN, A. LOUIS, 1890-  
.S A rolling stone gathers no moss; music  
by A. Louis Scarmolin, words by C. S.  
Montanye. © Pro Art Publications, New  
York; 17May49; EP36950. For piano;  
with words.

I. Montanye, C. S., d.1948, lyricist.  
II. Title.

Pro Art Publications.

M1549

KIRK, THERON WILFORD, 1919- comp.  
and arr.

.3

.K5S2

S.A.B. program book; arranged [and compiled] by Theron W. Kirk. [With piano acc.] \$1 © on arrangement & compilation; Pro Art Publications, New York; 26Mar52; EP61759.

I. Title.

SL

Library of Congress  
Copyright Office

Pro Art Publications.

M2064

KIRK, THERON WILFORD, 1919-

.2

S. A. choral book; arranged by Theron Kirk.

.K55S2

(Pro vol 118) [With piano acc.] 85¢

NM: compilation and arrangement. © Pro  
Art Publications, Westbury, N. Y.;  
12Apr54; EP79939.

I. Title.

Library of Congress

SL

Pro Art Publications.

M2060

.B33

S3

BECKHARD, ROBERT L

1917-

Sacred music; for male chorus T.T.B.B.,  
arranged by Lee Holmes [pseud.] (Pro  
vol. 102) [Partly close score; partly with  
piano or organ acc.] 85¢ © on compila-  
tion & arrangement; Pro Art Publications,  
New York; 20Mar53; EP70132.

[I. Title.]

SL

Library of Congress  
Copyright Office

xM2060.3

Pro Art Publications.

M2023  
.B414S3

BECKHARD, ROBERT L 1917-  
The Saviour is born; Christmas cantata  
for mixed voices by Philip Gray [pseud.]  
[With piano acc.] 75¢ © Pro Art  
Publications, Westbury, N. Y.; 21Jun54;  
EP81426.

I. Title.

SL

Library of Congress

xM2037  
.C5

# Pro art publications, claimant.

Scarmolin, A. Louis, 1890-

Scherzino all' antica, for flute, oboe, Bb clarinet, horn in F  
(and) bassoon, by A. Louis Scarmolin ... New York, N. Y.,  
Pro art publications; sole selling agents, Belwin, inc. (1946)

7 p. *and* 5 pts. 30 $\frac{1}{2}$ ".

Publisher's plate no. : Pro. ens. no. 13.

1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)

M557.S28S3

© 20May46; 2c 12May46; publisher; EP129128.

1. Title.

47-23068

Pro Art Publications.

M1554

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Semele) Where'er you walk; from Semele,  
[for] S. A. T. B., [by] George F. Handel,  
arr. by Peter Stone. (Pro Art choral,  
no. 1239) [With piano acc.] 18¢ © on  
arrangement; Pro Art Publications, New  
York; 28Jul50; EP48136.

I. Title. II. Title: Semele. [III. Stone,  
Peter]

M2072.4 Pro Art Publications, claimant.

.S SCHUETKY, FR JOS

Send forth Thy spirit. Emitte  
spiritum Tuum. For ... S.A.T.B.  
[By] Fr. Jos. Schuetky, [arr. by  
Frederic Fay Swift. © Pro Art  
Publications, New York, on arrange-  
ment; 17Mar47; EP12931.

I. Swift, Frederic Fay, 1907- arr.  
II. Title. III. Title: Emitte  
spiritum Tuum.

Music Cat.



M2074

Pro Art Publications

.3

SCHUETKY, FR JCS

.S

Send forth Thy Spirit. Emitte  
Spiritus Tuum. For ... S.S.A.,  
[by] Fr. Jos. Schuetky, arr. by  
Frederic Fay Swift. © Pro Art  
Publications, New York; on arrange-  
ment; 25Mar47; EP13402.

I. Swift, Frederic Fay, 1907- arr.  
II. Title. III. Title: Emitte Spiritum  
Tuum.

Music Cat.

Pro Art Publications.

M1586 BIZET, GEORGES, 1838-1875.

.B Serenade to night [by] Georges  
Bizet, arr. by Arrol Fletcher  
[pseud.] (Pro Art choral series,  
no. 1111) © Pro Art Publications,  
New York; 25Sep48; on arrangement;  
EP30014. Score: SATTB and piano  
reduction.

I. Howorth, Wayne, 1895-

arr.

II. Title.

Pro Art Publications.

M2075

.K

KIRK, THERON WILFORD, 1919-

The shepherds had an angel; Christmas carol, traditional English carol, arr. by Marcus Wiley [pseud., words by C. G. Rossetti] (Pro Art choral, no.1411) [Score: chorus (SA) and piano] 16¢ © on arrangement; Pro Art Publications, New York; 2Jan53; EP68557.

I. Title.

Library of Congress  
Copyright Office

xM2074.2

Pro Art Publications.

M1671

.S

SCARMOLIN, A. LOUIS, 1890-

Short'nin' bread; traditional, arr. by A.  
Louis Scarmolin [for] S. A. T. B. (Pro  
art choral, no. 1224) [With piano acc.]  
18¢ © on arrangement; Pro Art Publi-  
cations, New York; 30Jun50; EP47585.

I. Title.

Library of Congress  
Copyright Office

xM1554

Pro art publications, claimant.

Scarmolin, A. Louis. Short'nin' bread.

See

Pro Art Publications.

M2072

ELLISON, EVELYN TOWNSEND.

.4

Show me Thy way; [for mixed voices

.E

S.A.T.B.] by Evelyn Townsend Ellison.

(Pro Art choral, no.1404) [With piano  
acc.] 18¢ © Pro Art Publications, New  
York; 2Jan53 (in notice: 1952); EP68539.

I. Title.

Pro Art Publications.

M1554

.S

SCARMOLIN, A. LOUIS, 1890-

Shuckin' of the corn; Tennessee folk song  
arr. by A. Louis Scarmolin. (Pro Art  
choral, no. 1195) [Score: SATB and  
piano] 16¢ © on arrangement; Pro Art  
Publications, New York; 27Jan50;  
EP44045.

MAY 15 1950

I. Title.

xM1630

Library of Congress  
Copyright Office



Pro Art Publications.

M2075 GRUBER, FRANZ XAVER, 1787-1863.  
.G Silent night; by Franz Gruber, arr. by  
Edgar Long [pseud.] (Choral series,  
no. 1147) © Pro Art Publications, New  
York; 15Jul49; on arrangement; EP38528.  
Score: chorus (SATB) and piano.

I. Riegger, Wallingford, 1885- arr.  
II. Title.



Pro Art Publications.

M1380

CRUICKSHANK, PAULINE.

.C

Silver moonbeams; piano solo by Pauline  
Cruickshank. 35¢ © Pro Art Publica-  
tions, New York; 16 May 52; EP62687.

I. Title.

Library of Congress  
Copyright Office

Pro Art Publications.

M1204

.B

BARNARD, FLOYD P

1897-

Silver mountain; overture by Floyd Barnard.  
(Pro Art band, no.59) [Condensed score  
and parts] \$3.50 © Pro Art Publications,  
New York; 4Jan54; EP77156.

I. Title.

Library of Congress

Pro Art Publications.

M2072

WEST, JOHN E

.2

Sing a song of praise; anthem for general  
use for mixed voices, S.A.T.B. [music by]  
John E. West, revised by Vincent Spiro  
[pseud.] (Pro Art choral, no.1507)  
[With piano or organ acc.] 16¢  
NM: arrangement. © Pro Art Publica-  
tions, New York; 4Jan54; EP77139.

.W

I. Title. [II. Cain, Noble, 1896- ]

M2074. Pro Art Publications

.3 BUCK, DUDLEY.

.B Sing alleluia forth; for ...  
S.S.A. (incidental soli: sop.I,  
sop.II, alto) opt. [By] Dudley  
Buck. Op.65, no.1. Arr. by Don  
Ronaldson [pseud.] © Pro Art  
Publications, New York; on ar-  
rangement; 21Apr47; EP13605.

I. Howorth, Wayne, 1895- arr.

II. Title.

Music Cat.

Pro Art Publications.

M2075

.T

TOURS, BERTHOLD.

Sing, O heavens; Christmas anthem for mixed voices, S.A.T.B. with soprano or tenor solo [music by] Berthold Tours, arr. by Walter Ehret. (Pro Art choral, no.1502) [With piano or organ acc.] 22¢ NM: arrangement. © Pro Art Publications, New York; 4Jan54; EP77136.

I. Title. [II. Ehret, Walter C.]

Library of Congress

xM2072.4

Pro Art Publications.

M2092 SANDERS, ROBERT L 1906-  
.4 Sing on your heavenly way; S.A.T.B.,  
.S a c. ad lib., by Grace North [pseud.]  
(Pro Art choral, no.1304) [With optional  
piano or organ acc.] 18¢ © Pro Art Pub-  
lications, New York; 11Jun51; EP55144.

I. Title.

Library of Congress  
Copyright Office

AUG 1 1951

Pro Art Publications.

M2101

TOWNSEND, MARK, comp. and arr.

.5

Sing to the Lord! For unison or S.A. or

.T7S5

S.A.B. arranged by Mark Townsend.

(Pro Vol. 70) [With piano acc.] 60¢

© on compilation & arrangement; Pro Art  
Publications, New York; 18May51;

EP54927.

I. Title.

JUL 24 1951

xM2064.2

xM2062.3

s.l.

Library of Congress  
Copyright Office

Pro Art Publications.

M2072 CROCE, GIOVANNI, 1559-1609.  
.5 Sing unto the Lord; Psalm 96 [by] G. Croce,  
.C arr. by Noble Cain [for] S.A.T.B. [English words adapted by Charles H. Roberts] (Pro Art choral, no.1333) [With piano reduction] 18¢ © on arrangement; Pro Art Publications; 18Jan52; EP60202.

I. Title. [II. Cain, Noble, 1896-  
III. Roberts, Charles H.]

MAR 6 1952

Library of Congress  
Copyright Office

xM2079.2  
.E96



Pro Art Publications.

M2065  
.S92S5

STONE, PETER, comp. and arr.

Sing we Noël! 18 Christmas carols for  
unison or S.A. or S.A.B. [arranged by  
Peter Stone] (Pro Vol. 68) [With piano  
acc.] 60¢ © on compilation & arrange-  
ment; Pro Art Publications, New York;  
18May51; EP54926.

I. Title.

s.l.

xM2101.5  
M2064.2  
M2062.3

Library of Congress  
Copyright Office

JUL 25 1951

Pro Art Publications.

M1554 STONE, PETER.

.S Skip to my Lou; S.A.T.B., American folk  
song arranged by Peter Stone. (Pro  
art choral, no.1264) [With piano acc.] 16¢  
© on arrangement; Pro Art Publications,  
New York; 19Feb51; EP52912.

I. Title.

APR 12 1951

Library of Congress  
Copyright Office

xM1630

Pro Art Publications.

M2075  
.G

GEVAERT, FRANÇOIS AUGUSTE, 1828-1908.

The sleep of the Child Jesus; [by] F. A.

Gevaert, arr. by Philip Gray [pseud.]

(Pro Art choral, no.1554) [Score: chorus  
(SSA) and piano] 18¢ NM: arrangement.

© Pro Art Publications, Westbury, N. Y.;  
21Jun54; EP81419.

I. Title. [II. Beckhard, Robert L.,  
1917- ]

Library of Congress

xM2074.3

Pro Art Publications.

M1380 STRIMER, JOSEPH.

.S Slumber serenade; piano solo by Joseph  
Strimer. © Pro Art Publications, New  
York; 17May49; EP36951.

I. Title.

Pro Art Publications.

M1380 SCARMOLIN, A. LOUIS, 1890-  
.S Some day; piano solo with lyrics, music  
by A. Louis Scarmolin, lyrics by C. S.  
Montanye. 35¢ © Pro Art Publications,  
New York; 17Apr50; EP45896.

I. Title. [II. Montanye, C. S.]

Library of Congress  
Copyright Office

MAY 26 1950

Pro Art Publications.

M1671

.S

SWIFT, FREDERIC FAY, 1907-

Sometimes I feel like a motherless chile;  
[for] S.A.T.B., spiritual, arranged by  
Frederic Fay Swift. (Pro Art choral,  
no.1266) [With piano acc.] 16¢ © on  
arrangement; Pro Art Publications, New  
York; 26Mar51; EP53568.

I. Title.

Library of Congress  
Copyright Office

MAY 2 - 1951  
xM1557

M2062

.3

.F85S6

Pro Art Publications.

FULLER, ESTHER MARY, comp. and arr.

Songs of worship; for unison or S.A. or

S.A.B., arranged [and compiled] by

Esther Mary Fuller. [With piano acc.]

60¢ © on arrangement & compilation;

Pro Art Publications, New York;

26Mar52; EP61760.

I. Title.

xM2101.5

xM2064.2

SL

Library of Congress  
Copyright Office



Pro Art Publications.

M1378 SCARMOLIN, A. LOUIS, 1890-  
.S3S6 Songs we love to play; 14 easy piano  
pieces, arranged by A. Louis Scarmolin.  
50¢ © on arrangement & compilation;  
Pro Art Publications, New York; 13Apr51;  
EP54143.

I. Title.

JUN 28 1951

s.l.

Library of Congress  
Copyright Office



Pro Art Publications.

M1671 SWIFT, FREDERIC FAY, 1907-  
.S      Soon ah will be done; spiritual, arr. by  
         Frederick Fay Swift. (Pro Art choral,  
         no.1437) [Score: chorus (SATB) and piano]  
         18¢ © on arrangement; Pro Art Publica-  
         tions, New York; 20Mar53; EP70129.

I. Title.

Library of Congress  
Copyright Office

xM1554

Pro Art Publications.

M1554

STONE, PETER.

.S

Sourwood Mountain; American folk song,  
arr. by Peter Stone, [for] S. A. T. B.  
(Pro Art choral, no. 1245) [With piano  
acc.] 16¢ © on arrangement; Pro Art  
Publications, New York; 28Jul50;  
EP48137.

I. Title.

Library of Congress  
Copyright Office

xM1630

-1

Pro Art Publications.

M14

.8

.D5S7

DIGGLE, ROLAND, 1887-1954.

Spinnet organ album; for any small two-  
manual organ, arr. by Roland Diggle.

\$1.25 NM: arrangement & compilation.

© Pro Art Publications, Westbury, N. Y.;  
21Jun54; EP81428.

I. Title.

SL

Library of Congress

xM12

Pro Art Publications.

M2072

NYQUIST, MORINE A

.4

Spirit blest; by Morine Nyquist [for]

.N

S.A.T.B., ac. ad lib. [text from Presbyterian hymnal and Episcopal litany]

(Pro Art choral, no.1348) 15¢ © Pro Art Publications, New York; 18Jan52; EP60198.

MAR - 4 1952

I. Title.

Library of Congress  
Copyright Office

Pro Art Publications.

M1380 KEVAN, GEORGE ALEX, 1908-  
.K Spooks on parade; piano solo, study in minor  
chords by G. Alex Kevan. 35¢ © Pro Art  
Publications, New York; 30Apr53;  
EP71110.

I. Title.

Pro Art Publications.

M2072

WEBB, GEORGE J

.5

.W

Stand up, stand up for Jesus; S.A.T.B.,  
with descant [by] G. J. Webb, arr. by  
Elliot Hadley [pseud., words by G.  
Duffield] (Pro Art choral, no.1358)  
[With piano acc.] 18¢ © on arrangement;  
Pro Art Publications, New York;  
26Mar52; EP61748.

I. Title. [II. Kirk, Theron Wilford, 1919-  
III. Duffield, George, Jr.]

Library of Congress  
Copyright Office



Pro Art Publications.

M2075

KENNEDY, AMANDA.

.K

Star of the East; anthem for Christmas  
[by] Amanda Kennedy, arr. by Philip  
Gray [words by George Cooper. For]  
S.A.T.B. (Pro art choral, no.1281) 18¢  
© on arrangement; Pro Art Publications,  
New York; 28May51; EP55013.

I. Title. [II. Gray, Philip. III. Cooper,  
George]

Library of Congress  
Copyright Office

xM2072.4

JUL 19 1951

Pro Art Publications.

M2075

.K

KENNEDY, AMANDA.

Star of the East; anthem for Christmas  
[by] Amanda Kennedy, arr. by Philip  
Gray [words by George Cooper. For]  
S.S.A. (Pro art choral, no. 1282)  
[With piano acc.] 18¢ © on arrangement;  
Pro Art Publications, New York;  
28May51; EP55014.

JUL 19 1951

I. Title. [II. Gray, Philip. III. Cooper,  
George]

xM2074.3

Library of Congress  
Copyright Office



Pro Art Publications.

M1247

BARNARD, FLOYD P

1897-

.B

Star of the North; march, by Floyd P.

Barnard. (Band series, no.37) [Condensed score and parts] \$1.25 © Pro Art Publications, New York; 27Apr51; EP54218.

I. Title.

JUN 28 1951

Library of Congress  
Copyright Office

Pro Art Publications.

M1247  
.F

FRANKISER, CARL, 1894-

Star sapphire march; by Walter Graham  
[pseud.] (Band series, no.48) [Piano-  
conductor score (band) and parts] \$1.25  
© Pro Art Publications, New York;  
28Apr52; EP62036.

I. Title.

Library of Congress  
Copyright Office

Pro Art Publications.

MT733 PEASE, DONALD J

.P33

Starting the band; a unison method for all instruments, by Donald J. Pease. [Part: violin] 50¢ © Pro Art Publications, New York; 3Jun53; EP72061.

1. Bands (Music)---Instruction & study.
  - I. Title.

Pro Art Publications.

MT733 PEASE, DONALD J

.P33

Starting the band; a unison method for all instruments, by Donald J. Pease. [Piano-conductor score (band) and parts] © Pro Art Publications, New York; 25Jul51; EP56238.

1. Bands (Music)---Instruction and study.
- I. Title.

SEP 11 1951

s.l.

Library of Congress  
Copyright Office

Pro Art Publications.

M1671 [SWIFT, FREDERICK FAY] 1907-  
.S Steal away; spiritual arr. by Frederick J.  
Pens [pseud.] (Pro Art choral, no. 1191)  
[Score: chorus (SATB) and piano] 16¢  
© on arrangement; Pro Art Publications,  
New York; 27Jan50; EP44046.

I. Title.

xM1587

Library of Congress  
Copyright Office

MAR 15 1950

Pro Art Publications.

M1380 SCARMOLIN, A. LOUIS, 1890-

.S A stitch in time saves nine; piano solo,  
music by A. Louis Scarmolin, words by  
C. S. Montanye. © Pro Art Publications,  
New York; 17May49; EP36955.

I. Montanye, C. S., d.1948, lyricist.

II. Title.

Pro Art Publications.

M2072    FILKINS, GUY CHAMBERS, 1890-  
.7        Strong Son of God; [by] Guy Chambers  
.F        Filkins, [words from "In memoriam"  
          by Alfred Lord Tennyson], arr. by  
          Virgil K. Rowland, [for] S.A.T.B.,  
          with soprano solo. (Pro Art choral,  
          no. 1221) [With piano or organ acc.] 22¢  
          © on arrangement; Pro Art Publications,  
          New York; 28Jul50; EP48139.

I. Title.    [II. Rowland, Virgil K.]

Library of Congress  
Copyright Office

SEP - 6 1950

Pro Art Publications.

M1380 DIETERICH, MILTON, 1900-  
.D The stubborn donkey; piano solo, with  
words by Milton Dieterich. 35¢ © Pro  
Art Publications, New York; 30Apr53;  
EP71113.

I. Title.



Pro Art Publications.

MT268 PAULSON, JOSEPH.

.P25 Studies in the positions; for violin, by  
Joseph Paulson. © Pro Art Publications,  
New York; bk. 1-2, 31May49; EP37180-  
37181.

1. Violin---Studies and exercises.
- I. Title.

Pro Art Publications.

M1574

BARNBY, SIR JOSEPH, 1838-1896.

.B

Sweet and low; [by] Joseph Barnby, arr. by  
Frederic Fay Swift. (Pro art choral,  
no.1423) [Score: chorus (SSAA) and  
optional piano] 16¢ © on arrangement;  
Pro Art Publications, New York; 5Feb53;  
EP69657.

I. Title. [II. Swift, Frederic Fay, 1907- ]

Pro Art Publications.

M1554 STONE, PETER.

.S Sweet Betsy from Pike; [for] S.A.T.B.,  
American folk song, arranged by Peter  
Stone. (Pro Art choral, no.1263) [With  
piano acc.] 18¢ © on arrangement; Pro  
Art Publications, New York; 26Mar51;  
EP53566.

I. Title.

MAY 4 - 1951

Library of Congress  
Copyright Office

xM1630

Pro Art Publications.

M2196 FILKINS, GUY CHAMBERS.

.F

The sweet story; unison chorus for youth voices. Music by Guy Chambers Filkins, [words by Jemima T. Luke] (Pro Art choral, no. 1213) 18¢ © Pro Art Publications, New York; 5 May 50; EP46304.

I. Title. [II. Luke, Jemima (Thompson)  
1813-1906]

JUN 1 2 1950

Library of Congress  
Copyright Office

xM2101.5

Pro Art Publications.

M1671  
.S

SWIFT, FREDERIC FAY, 1907-

Swing low, sweet chariot; spiritual,  
arranged by Frederick J. Pens [pseud.,  
for] S.A.T.B., with soprano or tenor solo.  
(Pro Art choral, no.1353) [With piano  
acc.] 18¢ © on arrangement; Pro Art  
Publications, New York; 18Jan52;  
EP60204.

I. Title.

MAR 6 1952

Library of Congress  
Copyright Office

xM1557

M1350  
.C

Pro Art Publications  
CHAIKOVSKIĬ, PETR IL'ICH, 1840-  
1893.

(Symphony, no. 5) Themes from  
Tschaikowsky's Fifth; arr.  
by Frederic Fay Swift. ©  
Pro Art Publications, New  
York; on arrangement; 3Feb47;  
EP11755. Piano-conductor  
score (orchestra) and parts.

I. Swift,  
1907-  
Title.

Frederic Fay,  
arr. II.

Music Cat.

Pro Art Publications.

M2072 BEETHOVEN, LUDWIG VAN, 1770-1827.  
.4 (Symphony, no. 9) Chorus of joy; from  
.B the Ninth symphony, [by] L. van Beetho-  
ven. Arr. by Noble Cain. [English  
words by N. C.] (Pro Art choral,  
no. 1190) [Score: SATB and piano] 20¢  
© on arrangement; Pro Art Publications,  
New York; 11Mar50; EP44833.

I. Title. [Cain, Noble, 1896- ]

Library of Congress  
Copyright Office

APR 12 1950

Pro Art Publications.

M2074

.3

.K

KIRK, THERON WILFORD, 1919-

Take my life and let it be; for women's  
voices, S.S.A. with piano acc. [words by]  
Frances R. Havergal [music by] Theron  
W. Kirk. (Pro Art choral, no.1486)  
18¢ © Pro Art Publications, New York;  
4Jan54; EP77148.

I. Title.

Library of Congress



M1554  
.W

Pro Art Publications.

WAGNER, RICHARD, 1813-1883.

(Tannhäuser) Pilgrim's chorus; from  
Tannhauser, for mixed voices S.A.T.B.,  
[by] Richard Wagner, arr. by Haydn  
Morgan. (Choral series, no. 1180)  
© Pro Art Publications, New York;  
1Aug49; on arrangement; EP39481. With  
piano acc.

I. Morgan, Haydn M., 1898-      arr.  
II. Title. III.      Title: Tannhäuser.

Library of Congress  
Copyright Office

Pro Art Publications.

M2079  
.E9F

FILKINS, GUY CHAMBERS, 1890-

Te Deum in G; S. A. T. B. with solo voice,  
music by Guy C. Filkins. (Pro Art  
choral, no. 1187) [With piano or organ  
acc.; English words] 22¢ © Pro Art  
Publications, New York; 11Mar50;  
EP44836.

I. Title.

APR 13 1950

Library of Congress  
Copyright Office

xM2072.7

Pro Art Publications.

M2079  
.E9S

SEDDON, TOM.

Te Deum laudamus. [By Tom Seddon] (Pro  
Art choral, no.1504) [Score: chorus  
(SSAATB) and piano; English words] 22¢  
© Pro Art Publications, Westbury, N. Y.;  
12Apr54; EP79931.

I. Title.

Library of Congress

xM2072.6

Pro Art Publications.

M2072 FRANKISER, CARL, 1894-  
.4 Teach me, O God; [for] S.A.T.B., com-  
.F posed and arr. by Carl Frankiser.  
(Choral series, no. 1132) © Pro Art  
Publications, New York; 17Jun49;  
EP37690.

I. Title.

## Pro Art Publications.

**M2072**

WHITE, E

L

4

Teach me, O Lord; S.A.T.B. [by] E. L.

.W

White, arr. by Esther Mary Fuller.

[Words from Psalm 119] (Pro Art choral, no.1318) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 11Jun51; EP55149.

I. Title. [II. Fuller, Esther Mary]

Library of Congress  
Copyright Office

xM2079.2

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1 1951

Pro Art Publications.

M2072 CADY, GERTRUDE.

.4

.C

Teach me the way; for mixed voices

S.A.T.B., [by] Gertrude Cady, arr. by  
James Haupt, [words by] Kate Downing  
Ghent. (Choral series, no. 1185) © Pro  
Art Publications, New York; 1Aug49;  
EP39484. With piano acc.

I. Haupt, James, arr. II. Ghent, Kate  
Downing, lyricist. III. Title.

Library of Congress  
Copyright Office

M2092.4

.H

Pro art publications, claimant.

Howorth, Wayne, arr.

Teach me Thy way; S.A.T.B. New York,  
Pro art publications. 15¢

© 1Feb46; 2c 23Jan46; publisher;  
EP961.

I. Title.

Library of Congress  
Copyright Office



Music Cat.

Pro Art Publications.

MT225  
.H863

HOWELL, INEZ, 1885-

Technique builder; for piano by Inez  
Howell. 85¢ NM: compilation & arrange-  
ment. © Pro Art Publications, Westbury,  
N.Y.; 18May54; EP80728.

1. Piano---Studies and exercises.
  - I. Title.

SL

Library of Congress



M1573  
.S

Pro Art Publications  
SPAETH, SIGMUND.

Telling time; [words by John  
Kendrick Bangs] and The snow;  
[words by Alice Van Leer Carrick]  
Composed and arr. by  
Sigmund Spaeth [for] S.S.A.  
© Pro Art Publications, New  
York; 21Apr47; EP13599.

- I. Bangs, John Kendrick, lyricist.  
II. Carrick, Alice Van Leer, lyricist.  
III. Title. IV. Title:  
The snow.

Music Cat.

Pro Art Publications.

M1245

CHENETTE, EDWARD STEPHEN.

.C

10 hour band parade and concert folio;  
by Ed Chenette. [Condensed score and  
parts; partly with words] \$3.90  
© Pro Art Publications, New York;  
12Mar52; EP61281.

I. Title.

Library of Congress  
Copyright Office

Pro Art Publications.

M2074 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.3 (Theodora) Angels ever bright and fair; aria  
.H from Theodora [by] G. F. Händel, S.S.A.  
arr. by Noble Cain. (Pro art choral,  
no.1467) [With piano acc.] 16¢ © on  
arrangement; Pro Art Publications, New  
York; 30Apr53; EP71105.

I. Title. II. Title: Theodora. [III. Cain,  
Noble, 1896- ]

Pro Art Publications.

M1671  
.K

KIRK, THERON WILFORD, 1919-

There is a balm in Gilead; spiritual, arr. by  
Theron W. Kirk. (Pro Art choral, no.1527)  
[Score: soprano and chorus (SATB); with  
piano reduction] 18¢ NM: arrangement.  
© Pro Art Publications, Westbury, N. Y.;  
28Jun54; EP81629.

I. Title.

Library of Congress

xM1587

M2076  
.G

Pro Art Publications.

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

There is a green hill far away; for Easter  
[by] Charles Gounod, arranged by Mark  
Dawson [pseud., for] S.A.T.B. with sop-  
rano solo [words by Mrs. C. F. Alexander]  
(Pro Art choral, no.1330) [With piano  
acc.] 18¢ © on arrangement; Pro Art  
Publications, New York; 18Jan52;  
EP60196.

MAR - 4 1952

I. Title. [II. Alexander, Mrs. C. F.  
III. Beckhard, Robert L., 1917- ]

Library of Congress  
Copyright Office

xM2072.7

Pro Art Publications.

M2075

.V

VINCENT, CHARLES.

There were shepherds in the field; for  
three-part chorus of women's voices,  
S.S.A., with soprano solo [words from]  
St. Luke II: 8-11, 13, 14 [music by]  
Charles Vincent, arr. by Paul Stevens  
[pseud.] (Pro Art choral, no.1547) [With  
piano or organ acc.] 20¢ NM: arrange-  
ment. © Pro Art Publications, New  
York; 27May54; EP80811.

I. Title. [II.  
Library of Congress

Beckhard, Robert L.,  
1917- ] xM2074.3

Pro Art Publications.

M2072

FULLER, ESTHER MARY.

.7

.F

Thou art my lamp; [by] Doris Paul &  
Esther Mary Fuller. (Choral series,  
no. 1170) © Pro Art Publications, New  
York; 15Jul49; EP38524. Score: soprano,  
chorus (SATB) and piano.

I. Paul, Doris, joint composer. II. Title.



Pro Art Publications.

M2072

CAIN, NOBLE, 1896-

.4

.C

Thou art the way; anthem for general use  
for mixed voices S.A.T.B., using partly  
the tune St. Bernard, by John Richardson  
[and] Noble Cain [words by] George W.  
Doane and Noble Cain. (Pro Art choral  
no.1520) [With piano or organ acc.] 18¢  
© on setting; Pro Art Publications, New  
York; 10Sep53; EP74562.

I. Title. [II. Richardson, John]

Library of Congress



Pro Art Publications.

- M2072 BORTNIĀNSKIĪ, DMITRIĪ STEPANOVICH,  
.7 1751-1825.  
.B Thou hidden source; [by] Dmitri S.  
Bortniansky, arr. by Theron W. Kirk  
[words by Charles Wesley. For] S.A.T.B.  
[with optional descant] (Pro art choral,  
no.1290) [With piano acc.] 18¢ © on  
arrangement; Pro Art Publications, New  
York; 28May51; EP55010.

I. Title. [II. Kirk, Theron Wilford, 1919-

Library of Congress  
Copyright Office

AUG 1 1951

Pro Art Publications.

M2072

PURCELL, HENRY, 1658 or 9-1695.

.4

Thou knowest, Lord; [by] Henry Purcell,

.P

edited by Walter Collins [pseud.] (Pro  
Art choral, no.1532) [Score: chorus  
(SATB) and optional piano or organ] 16¢  
NM: re-editing. © Pro Art Publications,  
Westbury, N. Y.; 12Apr54; EP79933.

I. Title. [II. Beckhard, Robert L., 1917- ]

Pro Art Publications.

M2075

.C

CORNELIUS, PETER.

The three kings; for Christmas or epiphany,  
S.A.T.B. with alto or baritone solo, acc.  
ad lib [by] Peter Cornelius, arr. by Walter  
Collins [pseud. Translation of the chorale  
by Henry S. Drinker] (Pro Art choral,  
no.1534) 18¢ NM: arrangement. © Pro  
Art Publications, Westbury, N.Y.;  
12Apr54; EP79937.

I. Title. [II. Beckhard, Robert L., 1917-  
III. Drinker, Henry Sandwith, 1880- ]  
Library of Congress

xM2072.7

Pro Art Publications.

M1574 [HOWORTH, WAYNE] 1895-

.H Three little kittens, based on a traditional melody, with words from Mother Goose; arr. by Arol Fletcher [pseud., for] S.S.A., with contralto solo. (Pro Art choral series, no. 1104) © Pro Art Publications, New York; 1Nov48; on arrangement; EP31148.

I. Mother Goose. II. Title.

Pro Art Publications.

M1577 [HOWORTH, WAYNE] 1895-

.H Three little kittens; S. A. or T. B. Based  
on a traditional melody with words from  
Mother Goose, music by Arol Fletcher  
[pseud.] (Pro Art choral, no. 1234)  
[With piano acc.] 16¢ © on arrangement;  
Pro Art Publications, New York;  
31May50; EP46927.

I. Title.

JUL 11 1950

Library of Congress  
Copyright Office

Pro Art Publications.

M1204

.S

SPERTI, JOHN.

Three mood fantasy; [overture] by John  
Sperti. (Pro art band, no.61) [Condensed  
score and parts] \$5 © Pro Art  
Publications, New York; 22Jan54;  
EP78471.

I. Title.

Library of Congress

Pro Art Publications.

M1671 SWIFT, FREDERIC FAY, 1907-  
.S Thunder; spiritual, composed and arr. by  
Frederic Fay Swift. (Choral series,  
no. 1142) © Pro Art Publications, New  
York; 15Jul49; EP38515. Score: SSSAA  
and piano.

I. Title.

Library of Congress  
Copyright Office

xM1575

M1671

.S

Pro Art Publications

SWIFT, FREDERIC FAY, 1907-

Thunder; words and music by  
Frederic Fay Swift. © Pro  
Art Publications, New York;  
19May47; EP14449. Score:  
chorus (SATB) and piano.

I. Title.

xM2072.4  
Music Cat.



Pro Art Publications.

M2072

PEDRETTE, EDWARD A

.4

Thy kingdom come; for mixed voices,

.P

S.A.T.B. with soprano or tenor solo  
[words by] L. Hensley [music by] Edward  
A. Pedrette. (Pro Art choral, no.1500)  
[With piano acc.] 16¢ © Pro Art  
Publications, New York; 4Jan54;  
EP77155.

I. Title.

Library of Congress

Pro Art Publications.

M2092

DIETERICH, MILTON, 1900-

.4

Thy will be done; S.A.T.B., by Milton

.D

Dieterich [words by M. D.] (Pro Art  
choral, no.1380) [With piano reduction]  
18¢ © Pro Art Publications, New York;  
21Apr52; EP61882.

I. Title.

Library of Congress  
Copyright Office

Pro Art Publications.

M1380

LAIS, JOHN.

.L      Tick tock; piano solo, with lyrics, lyrics  
and music by John Lais. (Pro piano, 46)  
35¢ © Pro Art Publications, New York;  
11Mar50; EP44827.

I. Title.

APR 12 1950

Library of Congress  
Copyright Office

Pro Art Publications.

M1547      EHRET, WALTER C      arr.  
.E4T5      Time to sing! For mixed voices, S.A.T.B.,  
             arr. by Walter C. Ehret and Elie Siegmeis-  
             ter. [Principally with piano acc.] 85¢  
             © on arrangement; Pro Art Publications,  
             New York; 30Apr53; EP71102.

I. Siegmeister, Elie, 1909-  
II. Title.

SL

Library of Congress  
Copyright Office

xM1547.2

Pro Art Publications.

M1380

.H

HOWELL, INEZ, 1885-

The toyshop parade; piano solo, with  
words, by Inez Howell. 35¢ © Pro Art  
Publications, New York; 16 May 52;  
EP62683.

I. Title.

MT15  
.G737

Pro art publications  
[Greenspan, Arthur L ]  
Transposition chart; [by A. L.  
Greenspan and Bernard Soll]  
© 2Jan46; Pro art publications,  
New York; EP263.

1. Music--Charts, diagrams,  
etc.
  - I. Title.

Pro Art Publications.

M1556 VERDI, GIUSEPPE, 1813-1901.  
.V (La traviata) Where beauty and mirth  
are beckoning. [Libiamo ne' lieti  
calici] From Act I, La traviata,  
[by] Giuseppe Verdi, arr. by Arol  
Fletcher [pseud., for] S.A.T.B.,  
with solo and duet for tenor and  
soprano. (Pro Art choral series,  
no. 1109) © Pro Art Publications,  
New York; 3Nov48; on arrangement;  
EP31162.

M1556 VERDI, GIUSEPPE, 1813-1901.  
.V (La traviata) Where beauty and  
mirth are beckoning. EP31162.  
(Card 2)

I. Howorth, Wayne, 1895- arr.  
II. Title. III. Title: Libiamo ne'  
lieti calici. IV. Title: La traviata.



Pro Art Publications.

M1204

.P

PAULSON, JOSEPH, 1893-

\*Treasure of the Incas; overture, by  
Joseph Paulson. (Band series, no. 39)  
[Score, condensed score and parts] \$6.00  
© Pro Art Publications, New York;  
11Mar50; EP44838.

I. Title.

Library of Congress  
Copyright Office

APR 1 2 1950

Pro Art Publications.

M1573 SCHUBERT, FRANZ PETER, 1797-1828.

.S        The trout. [Die Forelle. For] S.S.A.  
          [by] Franz Schubert, arr. by Arol  
          Fletcher [pseud.] (Pro Art choral  
          series, no. 1113) © Pro Art Pub-  
          lications, New York; 25Sep48; on  
          arrangement; EP30013.

I. Howorth, Wayne, 1895-                                arr.  
II. Title.    III. Title: Die Forelle.

Pro Art Publications.

M211

LAIS, JOHN.

. L17

Turkey in the straw; for piano duet, arr.

T8

by John Lais. (Pro piano, no. 38) 50¢

© on arrangement; Pro Art Publications,  
New York; 31 May 50; EP46928.

I. Title.

JUL 19 1950

s. l.

Library of Congress  
Copyright Office

Pro Art Publications.

M2072

ATTWOOD, THOMAS, 1765-1838.

.4

Turn Thy face from my sins; for mixed voices, S.A.T.B. with soprano or tenor solo [words from] Psalm 9-11 [music by] Thomas Attwood, edited by Walter Ehret. (Pro Art choral, 1491) [With piano acc.] 18¢ NM: arrangement. © Pro Art Publications, New York; 4Jan54; EP77144.

.A

I. Title. [II. Ehret, Walter C.]

xM2079.1

Library of Congress

.E

Pro Art Publications.

M2075  
.K

KIRK, THERON WILFORD, 1919-

The twelve days of Christmas; old English  
carol arr. by A. Avalos [pseud.] (Pro art  
choral, no.1556) [Score: chorus (SAB)  
and piano] 22¢ NM: arrangement.

© Pro Art Publications, Westbury, N. Y.;  
21Jun54; EP81421.

I. Title.

Library of Congress

xM2072.3

Pro Art Publications.

M2075

.K

KIRK, THERON WILFORD, 1919-

The twelve days of Christmas; old English  
carol, arranged by A. Avalos [pseud. for]  
S.A.T.B. (Pro art choral, no.1357)  
[With piano acc.] 22¢ © on arrangement;  
Pro Art Publications, New York;  
16May52; EP62662.

I. Title.

Library of Congress  
Copyright Office

xM2072.4

Pro Art Publications.

M1378 STRIMER, JOSEPH, 1881- comp. and arr.  
.S657F3 Twelve favorites; for easy piano, arranged  
by Joseph Strimer. (Pro Vol. 69) 50¢  
© on arrangement; Pro Art Publications,  
New York; 18May51; EP54934.

I. Title.

s.l.

Library of Congress  
Copyright Office

JUL 24 1951

Pro Art Publications.

M12  
.S87  
F3

STRIMER, JOSEPH, 1881-      comp. and  
arr.

20 favorite hymns; for organ, with lyrics,  
pipe organ and Hammond organ registra-  
tions, arranged by Joseph Strimer. (Pro  
Vol. 47) \$1 © on arrangement; Pro Art  
Publications, New York; 18May51;  
EP54935.

I. Title.

JUL 24 1951

s.l.

Library of Congress  
Copyright Office

xM14.8



Pro Art Publications.

M2190  
.F44  
T9

FILKINS, GUY CHAMBERS.

The Twenty-third Psalm; by Guy Chambers  
Filkins. (Choral series, no. 1161) © Pro  
Art Publications, New York; 15Aug49;  
EP39607. For unison chorus and piano.

I. Title.

xM2079.2  
.E23  
xM2113

s.l.

Library of Congress  
Copyright Office

## Pro Art Publications.

M1380 DE BEGNAC, CARLO, 1887-

.D Two solos for piano. Good night.  
Op. 3, no. 1. Lullaby. Op. 3, no.  
2. [By] Carlo De Begnac. © Pro  
Art Publications, New York; 26Mar48;  
EP24655.

Pro Art Publications.

M2075

.L

LEONTOVICH, M

Ukranian bell carol; Christmas carol [by]  
M. Leontovich, edited by Walter Ehret  
[English text by Walter Ehret] (Pro Art  
choral, no.1535) [Score: chorus (SATB)  
and piano] 18¢ NM: re-editing. © Pro  
Art Publications, Westbury, N. Y.;  
12Apr54; EP79930.

I. Title. [II. Ehret, Walter C.]

Library of Congress



xM2072.5  
xM1765

Pro Art Publications.

M1380 KEVAN, GEORGE ALEX, 1908-  
.K Under the big top; piano solo, study in  
rhythm by G. Alex Kevan. 35¢ © Pro Art  
Publications, New York; 30Apr53;  
EP71111.

I. Title.

Pro Art Publications

M1203 FRANKISER, CARL, 1894-

.F83

U5 Under the big top; (a figment of  
the imagination) © Pro Art Pub-  
lications, New York; 30Sep46;  
EP8255. Condensed score (band)  
and parts.

I. Title.

Music Cat.

Pro Art Publications.

M1204

.S

SCARMOLIN, A

LOUIS, 1890-

Vagabond; overture, by A. Louis Scarmolin.  
(Pro Art band no.60) [Condensed score  
and parts] \$6 © Pro Art Publications,  
New York; 24Dec53; EP77526.

I. Title.

Library of Congress

Pro Art Publications.

MT761

.F4

FELDMAN, HARRY ALLEN.

The violin takes a bow; an introduction to the violin for the young beginner, by Harry A. Feldman. 50¢ © Pro Art Publications, New York; 19May53; A97835.

1. Violin---Methods---Juvenile.

I. Title.

SL

Library of Congress

Pro Art Publications.

M2074 BACH, JOHANN SEBASTIAN, 1685-1750.

.3 (Was mir behagt) Sheep and lambs  
.B may safely graze [from Cantata no.  
208, Was mir behagt. By] Johann  
S. Bach, arr. by Arol Fletcher  
[pseud.] (Pro Art choral series,  
no. 1108) © Pro Art Publications,  
New York; 1Nov48; on arrangement;  
EP31151. Score: SSA and piano.

I. Howorth, Wayne, 1895- arr. II.  
Title. III. Title: Was mir behagt.



Pro Art Publications.

M2075  
.B

BECKHARD, ROBERT L 1917-  
The wassail song; old English Christmas  
carol, S.A.T.B., arranged by Peter  
Stone [pseud.] (Pro Art choral, no.1373)  
[With piano acc.] 16¢ © on arrangement;  
Pro Art Publications, New York;  
21Apr52; EP61878.

I. Title.

Library of Congress  
Copyright Office

xM2072.4

Pro Art Publications.

M1557

DAVIS, MAURICE C

.D

Wayfaring stranger; mountain white  
spiritual, arranged by Maurice Davis  
[for] S.A.T.B., ac. ad lib. [and] sopr. or  
ten. solo. (Pro art choral, no.1379) 18¢  
© on arrangement; Pro Art Publications,  
New York; 16May52; EP62667.

I. Title.

Library of Congress  
Copyright Office

xM1630

Pro Art Publications.

M2193

.F85

W4

FULLER, ESTHER MARY.

We bow our heads; unison, for youth voices,  
by Esther M. Fuller and Lucy S. Lewis.  
[With piano acc.] 60¢ © Pro Art Publications,  
New York; 19May53; EP71862.

I. Lewis, Lucy S.      II. Title.

SL

Library of Congress  
Copyright Office

Pro Art Publications.

M2074

.3

.L

LARSON, EARL ROLAND, 1897-

We come with songs of gladness; S.S.A.,  
music by Earl Roland Larson [words  
anonymous] (Pro Art choral, no.1315)  
[With piano acc.] 18¢ © Pro Art  
Publications, New York; 11Jun51;  
EP55145.

JUL 19 1951

I. Title.

Library of Congress  
Copyright Office

Pro Art Publications.

M2074 LARSON, EARL ROLAND, 1897-  
.2 We come with songs of gladness; by Earl  
.L Roland Larson. (Choral series, no. 1138)  
© Pro Art Publications, New York;  
15Jul49; EP38522. Score: chorus (2 equal  
voices) and piano.

I. Title.

Pro Art Publications.

M1420

HENDREN, BETTY HILL.

.H47

W4

The weasel's in the dell; novelty for elementary strings, by Betty Hill Hendren. [Score (2 violins, viola, violoncello, optional double bass & piano) and parts] 75¢ © on arrangement; Pro Art Publications, New York; 14Jun50; EP47182.

I. Title.

JUL 26 1950

s. l.

Library of Congress  
Copyright Office

1/2

Pro Art Publications.

M2072 SWIFT, FREDERIC FAY, 1907-  
.6 Wee little particle, words and music  
.S by Frederic Fay Swift. [For]  
S.A.T.B., divided. (Pro Art  
choral series, no. 1102) © Pro  
Art Publications, New York;  
3Nov48; EP31161.

I. Title.

Pro Art Publications.

M1671 SWIFT, FREDERIC FAY, 1907-

.S Were you there? Spiritual, arr. by  
Frederic Fay Swift, [for] S. A. T. B., a  
c[appella] ad lib. (Pro Art choral,  
no. 1248) 16¢ © on arrangement; Pro  
Art Publications, New York; 28Jul50;  
EP48143.

I. Title.

Library of Congress  
Copyright Office

xM1556

SEP 1 1950  
SEP 1 1950



Pro Art Publications.

M1671

SWIFT, FREDERIC FAY, 1907-

.S

Were you there? Spiritual, arr. by  
Frederic Fay Swift, [for] S. S. A., a  
c[appella] ad lib. (Pro Art choral,  
no. 1240) 16¢ © on arrangement; Pro  
Art Publications, New York; 28Jul50;  
EP48142.

I. Title.

Library of Congress  
Copyright Office

xM1575

SEP - 6 1950

Pro Art Publications.

M2075

.S

SCARMOLIN, A

LOUIS, 1890-

What Child is this? Christmas carol  
[for] S.A.B. [old English] arranged by A.  
Louis Scarmolin. (Pro Art choral,  
no.1399) [With piano acc.] 16¢ © on  
arrangement; Pro Art Publications, New  
York; 16 May 52; EP62675.

I. Title.

xM2072.3

Library of Congress  
Copyright Office



Pro Art Publications.

M2075

SCARMOLIN, A

LOUIS, 1890-

.S

What Child is this? Christmas carol  
[for] S.A.T.B. [old English] arranged by  
A. Louis Scarmolin. (Pro Art choral,  
no.1398) [With piano acc.] 16¢ © on  
arrangement; Pro Art Publications, New  
York; 16 May52; EP62674.

I. Title.

Library of Congress  
Copyright Office

xM2072.4

Pro Art Publications.

M2075 SCARMOLIN, A. LOUIS, 1890-  
.S What Child is this? S.S.A., Christmas  
carol arranged by A. Louis Scarmolin.  
(Pro art choral, no.1255) [With piano  
acc.] 16¢ © on arrangement; Pro Art  
Publications, New York; 19Feb51;  
EP52914.

I. Title.

APR 1 2 1951

Library of Congress  
Copyright Office

xM2074.3

Pro Art Publications.

M2095      BECKHARD, ROBERT L      1917-  
.B      What star is this? S.A.T.B., carol for  
Christmas or Epiphany, music by Robert  
L. Beckhard [words by Charles Coffin,  
translation based on version by J. Chandler]  
(Pro art choral, no.1285) [With  
piano reduction] 18¢ © Pro Art Publications,  
New York; 19Feb51; EP52910.

I. Title.    [II. Coffin, Charles.    III. Chandler,  
J.]

APR 11 1951

Library of Congress  
Copyright Office

xM2098.E5  
xM2092.4

Pro Art Publications.

M2075

.B

BECKHARD, ROBERT L

1917-

When Christ was born of Mary free;  
English Christmas carol arr. by Peter  
Stone [pseud.] (Pro Art choral, no.1549)  
[Score: chorus (SSA) and piano] 16¢  
NM: arrangement. © Pro Art Publications,  
Westbury, N. Y.; 21Jun54; EP81422.

I. Title.

Library of Congress

xM2074.3

Pro Art Publications.

M2092

DIETERICH, MILTON, 1900-

.4

When I think of Calvary; [for mixed voices  
S.A.T.B., a cappella] by Milton Dieterich.  
(Pro Art choral, no.1409) [With piano  
reduction] 18¢ © Pro Art Publications,  
New York; 2Jan53 (in notice: 1952);  
EP68538.

.D

I. Title.

Pro Art Publications.

M211  
. L3W5

LAMBERT, LOUIS.

When Johnny comes marching home; [by]  
Louis Lambert, arr. by John Lais for  
piano duet. (Pro piano, 40) 50¢ © on  
arrangement; Pro Art Publications, New  
York; 30Jun50; EP47589.

I. Title. [II. Lais, John]

S. I.

Library of Congress  
Copyright Office



SEP 3 1950



Pro Art Publications.

M2095      SANDERS, ROBERT L      1906-  
.S      While shepherds watched; Christmas  
carol, S. A. T. B. Music by Robert L.  
Sanders, [words by Nahum Tate] (Pro  
Art choral, no. 1228) [With piano reduc-  
tion] 16¢ © Pro Art Publications, New  
York; 5 May 50; EP46301.

I. Title.

JUN 1 2 1950

Library of Congress  
Copyright Office

xM2092.4

Pro Art Publications.

M2095

SANDERS, ROBERT L

1906-

.S

While shepherds watched; Christmas  
carol [by] Robert L. Sanders [words by  
Nahum Tate. For] S.S.A., a c[appella]  
ad lib. (Pro art choral, no.1296) 16¢  
© Pro Art Publications, New York;  
28May51, EP55016.

JUL 24 1951

I. Title.

xM2094.3

Library of Congress  
Copyright Office

Pro Art Publications.

M1247

CHEYETTE, IRVING.

.C

The whistler's march; by Irving Cheyette.  
(Band series, no. 41) [Condensed score  
and parts] \$1 © Pro Art Publications,  
New York; 31Mar50; EP45225.

I. Title.

Library of Congress  
Copyright Office

MAY - 2 1950

Pro Art Publications.

M1554 SCARMOLIN, A. LOUIS, 1890-  
.S Who did? whale did! S. A. T. B., arr. by  
A. Louis Scarmolin. (Pro Art choral,  
no. 1225) [With piano acc.] 18¢ © on  
arrangement; Pro Art Publications, New  
York; 5May50; EP46295.

I. Title.

Library of Congress  
Copyright Office

JUN 1 2 1950

Pro Art Publications.

M1554  
.K

KIRK, THERON WILFORD, 1919-

Whoopee ti yi yo; [for mixed voices  
S.A.T.B.] American cowboy song, arr.  
by Theron W. Kirk. (Pro Art choral,  
no.1426) [With piano acc.] 20¢ © on  
arrangement; Pro Art Publications,  
New York; 5Jan53; EP68541.

I. Title.

Library of Congress  
Copyright Office

xM1630

Pro Art Publications.

M1204

.T

TARVER, JAMES L

Winter festival; overture, by James L.

Tarver. (Pro Art band, no.57) [Condensed score (band) and parts] \$3.50

© Pro Art Publications, New York;  
10Dec53; EP76447.

I. Title.


Library of Congress  
Copyright Office

Pro Art Publications.

M2074 BENNETT, WILLIAM STERNDALÉ.  
.2 (Woman of Samaria) God is a spirit; [from]  
.B The woman of Samaria, S.A. [by] William  
Sterndale Bennett, arr. and edited by Walter  
Ehret [words from St. John 4:23,24] (Pro  
Art choral, no.1430) [With piano acc.] 16¢  
© on arrangement; Pro Art Publications,  
New York; 5Feb53; EP69668.

I. Title. II. Title: Woman of Samaria.  
[III. Ehret, Walter]

Library of Congress  
Copyright Office



Pro Art Publications.

M2095  
.N

NYQUIST, MORINE A

arr.

Wondrous night; echo carol, Christmas,  
for mixed voices S.A.T.B. from old  
German carol arr. by Morine Nyquist,  
text by M.A.N. (Pro Art choral, no.1435)  
[With piano reduction] 18¢ © on words &  
arrangement; Pro Art Publications, New  
York; 24Feb53; EP69350.

I. Title.

Library of Congress  
Copyright Office

xM2092.5



Pro Art Publications.

M2072 MASON, LOWELL, 1792-1872.  
. 3 Work, for the night is coming; S. A. B. [By]  
. M Lowell Mason, arr. by Esther Mary  
Fuller, [words by Annie L. Coghill]  
(Pro Art choral, no. 1192) [With piano  
acc.] 16¢ © on arrangement; Pro Art  
Publications, New York; 5May50;  
EP46300.

JUN 1 2 1950

I. Title. [II. Fuller, Esther Mary.  
III. Coghill, Annie L.]

Library of Congress  
Copyright Office

Pro Art Publications.

M2075      BECKHARD, ROBERT L      1917-  
.B      Ye watchers and ye holy ones; for  
Christmas or general use [for four-part  
chorus of mixed voices S.A.T.B., with  
piano or organ accompaniment, 17th cen-  
tury German melody] arr. by Philip  
Gray [pseud.] (Pro art choral, no.1438)  
16¢ © on arrangement; Pro Art Publica-  
tions, New York; 25Feb53; EP70216.

I. Title.

Library of Congress  
Copyright Office

xM2072.4

Pro Art Publications.

M2075

.B

BECKHARD, ROBERT L

1917-

Ye watchers and ye holy ones; for Christmas or general use, 17th century German melody arr. by Philip Gray [pseud.] (Pro Art choral, no.1559) [Score: chorus (SAB) and piano or organ] 16¢ NM: arrangement. © Pro Art Publications, Westbury, N. Y.; 21Jun54; EP81425.

I. Title.

Library of Congress

xM2072.3

Pro Art Publications.

M1671  
.S

SCARMOLIN, A

LOUIS, 1890-

You hear the lambs a-cryin'? Spiritual,  
arranged by A. Louis Scarmolin. (Pro  
Art choral, no.1335) [Score: chorus  
(SATB) and piano reduction] 18¢ © on  
arrangement; Pro Art Publications, New  
York; 18Jan52; EP60193.

I. Title.

MAR - 4 1952

Library of Congress  
Copyright Office

xM1584

Pro Art Publications.

M1247    FRANGKISER, CARL, 1894-  
.F        Youth marches on; march by Carl Frang-  
         kiser. (Band series, no. 36) © Pro Art  
         Publications, New York; 17Jun49;  
         EP37478. Condensed score and parts.

I. Title.

Pro Art Publications.

M2095    HOWORTH, WAYNE, 1895-

•H        Yule log song, traditional [melody]  
          arr. by Arol Fletcher [pseud.]  
          (Pro Art choral series, no. 1103)  
          © Pro Art Publications, New York;  
          1Nov48; on arrangement; EP31153.  
          Score: chorus (SATB) and piano  
          reduction.

I. Title.

xM2092.4

Library of Congress  
Copyright Office

Pro Art Publications.

MT742

.Z4

ZEPP, ARTHUR.

Zepp-Montague musical kindergarten  
course; [words and music by Arthur  
Zepp and Frances Montague] \$1.25  
© Pro Art Publications, New York;  
book 1, 10Sep53; EP74223.

1. Music---Instruction and study---  
Juvenile.

I. Montague, Frances. II. Title:  
Musical kindergarten course.

Library of Congress

SL

Pro Art Publications.

MT742

.Z4

bk.2

ZEPP, ARTHUR.

Zepp-Montague musical kindergarten course; by Arthur Zepp and Frances Montague, illus. by Marie Schneider and Victor Linden. To be used with The teacher's book and The musical story book, published separately. \$1.25  
© Pro Art Publications, New York;  
book 2, 10Dec53; EP76448.

1. Music---Instruction and study---Juvenile  
I. Montague, Frances, 1904- II. Title:  
Musical kindergarten course.

Library of Congress  
Copyright Office



Pro Art unison string class method.

MT259

FELDMAN, HARRY ALLEN.

.F35

The Pro Art unison string class method;  
an elementary course for class or individual instruction for any combination of strings by Harry Allen Feldman.  
[Score (violin, viola, cello, bass) and parts] [Each book 75¢, conductor \$1.50]  
© Pro Art Publications, New York;  
28Apr50; EP45901.

I. Title. II. Unison string class method.

s. l.

Library of Congress  
Copyright Office

JUN - 8 1950

PRO ARTE, ÉDITIONS

SEE Éditions Pro arte, Liège.

AA 6653

Pro-base ball, the great American game; book  
of rules.

see

P M game co., claimant.

vf 3-28-46

PRO bubble gum. KK23477. SEE Barker  
Brands, inc.

AA 29696

Pro-dart golf.

see

Boland, Edward J , 1903-

dac 12-30-46

PRO DEFUNCTIS; m & © Jack Montrose  
8Feb54 EU346761

Library of Congress  
Copyright Office

M1045  
.T18P7

"Pro defunctis."

Tarp, Svend Erik.

"Pro defunctis." København, Skandina-  
visk musikforlag.

© 9Feb46; publisher; EF2867.

Score: orchestra.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Pro Ecclesia.

M11

.M

MCGRATH, JOSEPH J

1889-

Pro Ecclesia; six paraphrases for organ on  
traditional hymn tunes [by] Joseph J.

McGrath. \$1.25 © McLaughlin & Reilly  
Co., Boston; 12May54; EP81856.

I. Title.

Library of Congress



PRO FOOTBALL ILLUSTRATED. 1947 ed.

40 p. © Elbak Pub. Co., inc.,

Mount Morris, Ill.; 15Sep47;

AA63013.

PRO FOOTBALL ILLUSTRATED. 1948 ed.

40 p. © Elbak Pub. Co., inc.;

10Sep48; AA100721.

Pro football illustrated. Picture magazine of pro football.

Roscoe Wolfe, editor.

(c) Elbak publishing co., inc., Mount Morris,  
Ill.

Fall, 1945 ed. (c) 9-15-45; 2c 3-16-46; AA 19276.  
1946 ed. (c) 9-26-46; 2c 11-2-46; AA 27104.

Pro forma tabulations as an aid in apprais-  
ing railroad securities ...

see

First Boston corp.

25Apr47 rs

Pro forma tabulations as an aid in appraising railroad securities.

AA31953. See First Boston corp.

Pro kamaráda

STELIBSKÝ, JOSEF, 1909-

(Pro kamaráda) Hledám stín ... z  
filmu: "Pro kamaráda" ... slova:  
J. Mottl, hudba: Jos. Stelibský.  
(In Co Praha tancí a spívá. v.10,  
p.2-3) © Mojmír Urbánek, Praha,  
Czechoslovakia; 3Feb41; EF5377.  
For voice and piano.

I. Mottl, Jaroslav, 1900-      lyri-  
cist. II. Title. III. Title: Pro  
kamaráda.

Pro lásku ztracenou nenaříkám.

\*1

M1356 SVOJÍK, FRANTIŠEK, 1909-

.S (Nevinná) Pro lásku ztracenou  
nenaříkám, volný fox z filmu:  
Nevinná. Slova: Fr. Kudrna [music  
by] Fr. Svojik. © Mojmir Urbánek,  
Praha; 16Mar40; EF9283. Piano-  
conductor score (orchestra, with  
words) and parts.

Pro libertate!

M175  
.A4H

<sup>ca.</sup>HÜLSHEGER, ERICH, 1916-

Pro libertate; Trimphmarsch von Erich  
Hülshager. [Adapted for accordion by  
Alexander Th. Renzi, pseud.]

© Heinrich Hiob Verlag, Berlin; 12Oct53;  
EF0-24097.

I. Title. [II. Hiob, Georg Heinrich,  
1882- ]

Library of Congress



Pro libertate.

M1247  
.H

HULSHEGER, ERICH F  
1916-

M

Pro libertate. Triumphmarsch [by] Erich  
Hülshager. [Condensed score (band) and  
parts] Appl. states prev. version:  
Deutschlands Wehr. © on arrangement;  
Heinrich Hiob Verlag, Berlin-Lankwitz;  
23Dec52; EF0-18686.

I. Title.

Library of Congress  
Copyright Office

Pro libertate.

M1350

.H

HÜLSHEGER, ERICH, 1916-

Pro libertate. Triumphmarsch [by] Erich  
Hülshager, orch. bearb. [by] Alex. Th.  
Renzi [pseud.] [Piano-conductor score  
and parts] © Heinrich Hiob Verlag, Berlin,  
17Jul53; EF0-22283.

I. Title. [II. Hiob, Georg Heinrich,  
1882- ]

Library of Congress

Pro musica.

M1350

.F

FISCHER, ERNST, 1900-

Pro musica; [or] Divertimento Nr.1;  
für grosses Orchester, von Ernst  
Fischer. [Piano-conductor score and  
parts] © Albert Bennefeld, Berlin;  
15Aug53; EF0-23380.

I. Title. II. Title: Divertimento Nr.1.

PRO OR NOT SEE Yudaín, William.

Pro pace.

M2013  
.C36  
op.71

CASELLA, ALFREDO, 1883-1947.

^(Mass, op. 71) Missa solemnis,  
"Pro pace," per soprano e bari-  
tono solisti, coro misto, organo  
ed orchestra [by] Alfredo Casella.  
Riduzione per pianoforte di Guido  
Turchi. © Universal-Edition,  
Wien; 8Apr48; on reduction for  
piano; EF10628. Piano-vocal score.

I. Turchi, Guido, 1916- arr. II.  
Title. III. Title: Pro pace.  
Revised

Pro patria; march, m Ethel Boyce; pf.

© 3Feb19; E435913. R14000; 23Dec46; .

Owen Warner, (E), Chertsey, Sur., Eng.

PRO patria. DU29984. SEK Balch,  
David Arnold.

FEB 26 1952

PRO PATRIA MARCH; m W. Clark, arr.  
Adolf Lotter; orch. © 22Mar23,  
E566044. R66499, 28Aug50, Adolf  
William Lotter (C)

OCT 5 - 1950



Pro prem calculator.

see

Crum and Forster, inc.

Pro rata charges. SEE  
Stebbins, Raymond Hardy.

AA 31107

Pro rating of taxes - interest -  
insurance - principles - practice.

see

Willoughby, Fred.

afp 1-15-47

PRO SCHOLA, ÉDITIONS. SEE Editions Pro  
schola.

Proa.

CONTE, ARTHUR.

La légende de Pablo Casals. 6 hors-  
texte de Gjon Mili. 141 p. © Proa,  
Perpignan; 28Mar50; AF0-2128.

I. Casals, Pablo.

II. Proa.

MUS

Library of Congress  
Copyright Office

asi/r

JUL 25 1950

PROAL, JEAN ©.

Histoire de Lou, conte inédit de  
Jean Proal. Paris, France-Illus-  
tration. 30 p., illus. (Supplé-  
ment Théâtral et littéraire, no 73,  
23 déc. 1950) © 23Dec50; AFO-3743.

FEB 21 1951

PROAL, JEAN A.

Au pays du chamois. 252 p.  
illus. (Scènes de la vie des  
bêtes) © Albin Michel, Paris;  
6Feb48; AF8153.

I. Michel, Albin.

**Proal, Jean A**

... Bagarres, roman. Paris, Société des éditions Denoël [1945],  
3 p. l., 9-223, [1] p. 19<sup>cm</sup>.

At head of title: Jean Proal.

© 31Dec45; 1c 9Aug46; publisher;  
AF1914.

1. Title.

PQ2631.R55B3

47-18242

© 31Dec45; 1c 9Aug46; publisher; AF1914.



PROAL, JEAN A.

De sel et de cendre, roman. 220 p.

© René Julliard; 10Sep53;

AFO-12755.

I. Julliard, René, firm.

Library of Congress  
Copyright Office

bj/*ru*

**PROAL, JEAN A.**

**Suite montagnarde, nouvelles. 254 p.**

**© Les Éditions Denoël, Paris; 2Sep48;  
AF9407.**

**L. Éditions Denoël.**

Library of Congress  
Copyright Office

sh/dc

Proaps, Raymond D.

BACK HOME IN TENNESSEE; w, m & © Raymond D. Proaps 200ct50 EU218917

NOV 16 1950

Library of Congress  
Copyright Office

Proaps, Raymond D.

JUST A DREAM AWAY FROM YOU; w, m & ©  
Raymond D. Proaps 23Nov53 EU338864

Library of Congress  
Copyright Office

Proaps, Raymond D.  
NEVER SAY GOODBYE © w & m Raymond  
D. Proaps 29Jul47 EU89890

Proaps, Raymond D.

WASHINGTON, U.S.A.; w, m & © Raymond  
D. Proaps 21Feb51 EU229952

Library of Congress  
Copyright Office

MAR 23 1951

Proaza, Alonso de.

**MCPHEETERS, DEAN WILLIAM.**

Alonso de Proaza, representative figure of the Spanish Renaissance. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4217) © Dean William McPheeters; 29Oct52; A75318.

I. Proaza, Alonso de.

Prelim. card

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Library of Congress  
Copyright Office

j/mv

Probabilité et certitude.

BOREL, ÉMILE FÉLIX ÉDOUARD JUSTIN.  
Probabilité et certitude. [1. éd.] 136 p.  
("Que sais-je?" Le point des connaissances actuelles, 445) © Presses universitaires de France, Paris; 2Oct50;  
AF0-3722.

I. Presses universitaires de France.

Library of Congress  
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MAR 29 1951



Probability and expected values.

WOODBURY, MAX ATKIN.

Probability and expected values.

[Thesis-Univ. of Michigan] Ann Arbor,  
1948. Microfilm copy of typewritten  
ms. Made in 1948 by University  
Microfilms (Publication no. 1084)  
Positive. © Max Atkin Woodbury;  
30Sep48; A27385.

Probable oscillations in security  
prices for 1954 based on cyclical  
phenomena. SEE Stock Trend  
Publications, Inc.

Probable oscillations in security  
prices for 1955. SEE Van Loan,  
Harold H.

PROBABLY © w & m Marcella Vanderbilt  
Brummel & Donald Bowen Brummel  
14Nov49 EU184664

Library of Congress  
Copyright Office

PROBABLY; w & m Riley Hampton &  
Theodore Saunders © Rush Music Corp.  
2Apr53 EU310365

Library of Congress  
Copyright Office

PROBABLY © w Raymond Ernest  
Houseman, m Roger Paul Royce  
5Dec47 EU106457

Library of Congress  
Copyright Office

Probably; w & m Sharon Ross [pseud. of  
Edwinna Lucille Sharon] © Edwinna  
Lucille Sharon, South Gate, Calif.;  
27Jun47; EU81868.

PROBABLY; w, m & © Theodore D. Saun-  
ders & Riley Charles Hampton 6Nov52  
EU293219



M1630

Probably

.2

GALVEZ, MANUEL.

.G

Probably; American adaptation of  
"Mascarada" ... English lyric by  
Albert Gamse, music and Portuguese  
lyric by Manuel Galvez. © Edward  
B. Marks Music Corp., New York;  
4Dec46; EP11971.

I. Gamse, Albert, lyricist. II. Title.  
III. Title: Mascarada.

Music Cat.

Probably.

Hamilton, Alfred Earl.

See

PROBABLY, PERHAPS, OR MAYBE © w & m  
Louis Fabrizio Pepe 13Apr48  
EU124983

Library of Congress  
Copyright Office

Probably someday; w & m N. Road.

© Nancy Read, Lakeview, Ohio; 24Jan47;  
EU60530.

PROBADJONG. DPO-45. . SEE Vialar, Paul.

AUG 1 6 1950

PRO-BANTHINE BROMIDE, BRAND OF PRO-  
PANTHELINE BROMIDE. SEE Searle  
(G. D.) and Company.

PRO-BANTHINE, THE NEW ANTICHOLINERGIC  
IN PEPTIC ULCER AND OTHER PARASYM-  
PATHOTONIC CONDITIONS. . SEE Searle  
(G. D.) and Company.

Probate and administration.

WHITFORD, WILLIAM G.

Probate and administration; guardianships, conservatorships, and adoptions in Nebraska. 578 p.  
© Thomas Law Book Co.; 27Sep54;  
A154715.

I. Thomas Law Book Company.

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Probate code of the State of California.

CALIFORNIA. Laws, statutes, etc.

The Code of civil procedure of the State of California [and The Probate code of the State of California] 1949. With amendments to and including the 1949 regular session of the California legislature. 1 v. © Bender-Moss Co.; 26Sep49; AA130203.

Probate code of the State of California.  
© Bancroft-Whitney Company.

see

Deering's Probate code of the State of  
California.

Probate court practice in the District of Columbia.

MERSCH, VICTOR SYLVESTER, ed.

Probate court practice in the District of  
Columbia. 2d ed. Washington, 1952.

3 v. © on additions & revisions; Wash-  
ington Law Book Co.; 2Jun52; A67965.

I. Bowe, William Joseph.

II. Washington Law Book Company, Washing-  
ton, D. C.

Library of Congress  
Copyright Office

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AA 860

Probate courts of Massachusetts.

see

Baker, Kirby S

vf 2-8-46

Probate law.

OHIO. LAWS, STATUTES, ETC.

Probate law: practice and forms; a complete Ohio probate manual, by Harry Lewis Deibel. 5th ed.

[First pub. in 1924 under title: The Ohio probate code] Banks-Baldwin Law Pub. Co. 728 p.

© William Edward Baldwin; 26May54;  
A139753.

I. Deibel, Harry Lewis, ed.

II. Baldwin, William Edward.

Library of Congress  
Copyright Office

r/m

The probate law and practice of the  
State of Indiana.

HENRY, GEORGE ADAMS.

The probate law and practice of the  
State of Indiana. Vol. 1. 6th  
ed., by John S. Grimes. 969 p.

© Bobbs-Merrill Co., inc.; 18Jun54;  
A144561.

I. Grimes, John S., ed.

II. Bobbs-Merrill Company, inc.

Library of Congress  
Copyright Office

r/it

The probate law and practice of the state of  
Indiana.

Henry, George Adams, 1853—

The probate law and practice of the state of Indiana, by  
George A. Henry. 5th ed., by Smiley N. Chambers ... Indian-  
apolis, The Bobbs-Merrill company [1946]

2 v. 26 $\frac{1}{2}$  cm.

Paged continuously.

1. Probate law and practice—Indiana. 1. Chambers, Smiley Newton,  
1891— ed.

47-482

© 19Dec46 ; 2c 29Dec46 ; publisher ; A9469.

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State of Indiana.

HENRY, GEORGE ADAMS.

The probate law and practice of the  
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Merrill Co., inc.; 23Jun54;  
A148329.

I. Grimes, John S., ed.

II. Bobbs-Merrill Company, inc.



The probate law and practice of the State of Indiana.

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The probate law and practice of the  
State of Indiana. Vol. 3. 6th  
ed., by John S. Grimes. © Bobbs-  
Merrill Co., inc.; 24Nov54;  
A163123.

I. Grimes, John S., ed.

II. Bobbs-Merrill Company, inc.

Probate practice.

HENDERSON, JAMES MAX.

Probate practice; a treatise on procedure in administration of decedents' estates, guardianship and adoption of children in the states of Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, North Dakota, Oklahoma, Oregon, South Dakota, Utah, Washington and Wyoming, with forms and tables of statutes and cases cited. 2d ed., by Curtis Hillyer. Vol. 1[-2] 2 v.

FEB 15 1951

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Library of Congress  
Copyright Office

A50838

dr/r

HENDERSON, JAMES MAX.

Probate practice... (Card 2)

© on revisions & additions; Bancroft-  
Whitney Co., San Francisco; 27Nov50;  
A50837, A50838.

I. Hillyer, Curtis, ed.

II. Bancroft-Whitney Co.

Probate practice.

HENDERSON, JAMES MAX.

Probate practice. Vol. 3 [-6] A treatise on procedure in administration of decedents' estates, guardianship and adoption of children in the states of Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, North Dakota, Oklahoma, Oregon, South Dakota, Utah, Washington, and Wyoming, with forms, and tables of statutes and cases cited. 2d ed., by Curtis Hillyer and the editorial staff of the

MAY 2 - 1951  
(cont. on next card)

Library of Congress  
Copyright Office

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A53982-A53985

HENDERSON, JAMES MAX.

Probate practice... (Card 2)

publisher. 4 v. © on revisions & additions; Bancroft-Whitney Co., San Francisco; 3Jan51 (in notice: 1950); A53982-A53985.

I. Hillyer, Curtis, ed.

II. Bancroft-Whitney Co.

Library of Congress  
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Probate practice and procedure simplified.

HODGE, HERBERT.

Probate practice and procedure simplified, annotated. 326 p.

© Herbert Hodge; 14Feb52 (in notice: 1951); A134823.

PROBATE PROPERTY REVIEW.

The Probate property review. The  
most complete and accurate infor-  
mational publication of its kind.  
Folder. Appl. author: Artie Aaron.  
© The Probate Property Review;  
16Nov51; KK70558.

MAR 17 1952

AA Probate research and genealogy.

22292 Cox (W. C.) & co., inc., claimant.

Probate research and genealogy; information of especial value to attorneys, public officials, banks and estate beneficiaries. Chicago, W. C. Cox & co., c1945.

pamphlet (15 p.) illus. 23 1/2 x 10cm.

Appl. author: Walter Chiles Cox,  
1878-

© 10-15-45; 2 c 12-29-45; Chicago;  
AA 22292.

nm per afp 10-14-46



PROBATE RESEARCH INSTITUTE. SEE  
Shapiro, Nathaniel.

Probate Weibersprüche.

M1610    TITTEL, ERNST, 1910-  
.T5P7    Probate Weibersprüche; Altdeutsch, eine  
          gar heitere Symphonei für einen Chorus  
          tapferer Mannen [by] Ernst Tittel, op.43.  
          [Principally close score: TTBB] © L.  
          Schwann Verlag, Düsseldorf; 27Jul51;  
          EF0-10195.

I. Title.

SL

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Copyright Office

Revised  
18Apr52

PRO-BATHINE, A FURTHER ADVANCE IN  
ANTICHOLINERGIC THERAPY. A95427.  
SEE Searle (G. D.) and Company.

Probation and parole.

DRESSLER, DAVID.

Probation and parole. 237 p. © Columbia  
University Press, New York; 30Apr51;  
A55037.

I. Columbia University Press.

Library of Congress  
Copyright Office

sh/r

Probation and social adjustment.

RUMNEY, JAY.

Probation and social adjustment [by] Jay Rumney [and] Joseph P. Murphy. New Brunswick, N. J., Published for Essex County Probation Office [by] Rutgers University Press, 1952. 285 p. © The Trustees of Rutgers College in New Jersey; 30Dec52; A77693.

- I. Murphy, Joseph P., joint author.
- II. Rutgers University, New Brunswick, N. J. Trustees of Rutgers College in New Jersey.

Library of Congress  
Copyright Office

j/2

The probation in societies of quasireligious.

WATERS, JOSEPH LOUIS.

The probation in societies of quasi-religious; a historical synopsis and a commentary. [Thesis] 135 p. (Catholic University of America. Canon law studies, no. 306) © The Catholic University of America Press, inc., Washington; 13Apr51; A54626.

I. Catholic University of America Press, inc.

MAY 28 1951

Library of Congress  
Copyright Office

mds/r

Probation inthe light of criminal  
statistics.

**TIMASHEFF, NICHOLAS SERGEYEVITCH.**

Probation in the light of criminal statis-  
tics. New York, D. X. McMullen Co.  
47 p. (Fordham University studies.  
Social sciences series, no. 3) © Ford-  
ham Univ. Press, New York; 9Feb49;  
A39204.

**I. Fordham University Press.**

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vp/r

Probation Officer.  
SCHWARTZ, WILLIAM HAROLD.

Probation Officer, a carefully compiled civil service course book, designed to provide the applicant with the materials essential to adequate preparation for this exam. New York, National Institute for Home Study. 85 l. illus.  
(National qualified civil service home study course book) © William H. Schwartz, d.b.a. National Institute for Home Study; 6Sep48; A27627.

I. National In-stitute for Home  
Library of Congress  
Copyright Office  
Study, New York.  
egm/r



PROBATION OFFICER. SEE Borets, Alvin.

Probbler, Harvey.

THE HUMMIN' BIRD AND THE HUGGIN' BEAR

w & m Harvey Probbler & Jack

Lawrence © Robert Music Corp.

26Feb48 EU18699

THE PROBE for use of producers.

AA206413. SEE Fidelity and Deposit  
Company of Maryland.

MAR 21 1952

Prober, Beatty.

A MOTHER'S DREAM; w Beatty Prober m  
Thelma Steiman © Beatty Prober &  
Thelma Steiman 15Oct51 EU253090

MAY 25 1951

V  
Library of Congress  
Copyright Office

Prober, Leon, 1920-

M1630

SUKMAN, HARRY.

.2

Lah-dl-ee-o; lyrics by Leon Prober, music

.S

by Harry Sukman. © Don Miller Music  
Corp., Chicago; 26Jul51; EP56314.

I. Title. [II. Prober, Leon, 1920- ]

1951

Prober, Leon, 1920-

M1630    BUSCH, LOUIS F                      1910-  
.2           Lemme go; words by Leon Prober, music  
.B           [by] Lou Busch. 40¢ © George Paxton,  
             inc., New York; 17Dec51; EP60030.

I. Title.    [II. Prober, Leon, 1920-               ]

FEB 26 1952

Library of Congress  
Copyright Office

Prober, Leon.

THE TICK TOCK SONG © w & m Leon  
Prober 22Mar48 EU121962

Library of Congress  
Copyright Office

Prober, Xandra.

WILL YOU m Louis Tobin © w Xandra  
Prober 4Oct48 EU144878

Library of Congress  
Copyright Office



PROBERT, Irene. Transcriptions.

AA137200. SEE Probert, Mark.

JAN 16 1950

PROBERT, MARK.

Transcriptions; featuring the para-  
normal phenomena of Mark Probert.

1 v. © Mark & Irene Probert,  
San Diego; 5Oct49; AA137200.

JAN 1 8 1950

PROBERT, Sidney H.

The case of the careless cop. DU23340.

SEE Wilding Picture Productions, inc.

FEB 28 1950

PROBERT, Sidney H.

The people say. DU25876. SEE Wilding  
Picture Productions, inc.

NOV 17 1950

PROBES, WILSON ANDREW.

Greenhorn instructions. A91244.

SEE Purdy, Willie Columbus.

AA 30653

Probhu and the tiger.

see

Ulstrom, Catherine D

afp 1-10-47

AA 30652

Probhu and the tiger. [Manual to be  
used with accompanying picture book]

see

Ulstrom, Catherine D

afp 1-10-47

Probie.

**Brown, Jo, 1915-**

Probie. [Rutherford, N. J., 1947]

1 v. (unpaged) of illus. 21 cm.

1. American wit and humor, Pictorial. 2. Nurses and nursing—Anecdotes, facetiae, satire, etc. I. Title.

NC1429.B8513

741.5

47-7625\*

© Nightingale Press, inc., East Rutherford, N. J., 23May47;  
A15969.

Library of Congress

[1]



Probieren geht über studieren.

M1735

.2

.V

VESELY-RAYMOND, FRIEDRICH, 1900-

Probieren geht über studieren; Schunkel-  
walzer, Musik: Fred Raymond [pseud.]

Text: Walter Rothenburg. © Edition  
Insel-Ton der Insel-Film, GmbH., Insel  
Reichenau/Bodensee, Ger.; 30Dec51;  
EF0-14059.

I. Title. [II. Rothenburg, Walter R.]

Library of Congress  
Copyright Office



Probieren geht über studieren.

VESELY-RAYMOND, FRIEDRICH, 1900-  
Probieren geht über studieren; Text von  
Walter Rothenburg, Musik von Fred  
Raymond [pseud., arr. by A. Ernst Jäger]  
(With Storch, Eberhard. Das ist noch  
viel zu wenig) [Piano-conductor score  
(orchestra, with words) and parts]  
© Edition Insel-Ton der Insel Film,  
G.m.b.H., Insel Reichenau/Bodensee;  
15Jan52; EFO-17146.

M1356  
.V

I. Title. [II. Rothenburg, Walter R.  
III. Jäger, A. Ernst, 1913- ]

Library of Congress  
Copyright Office

Probier's einmal mit mir!

M1703

KILLER, FRITZ, 1905-

.2

Probier's einmal mit mir! Ländler, Worte:

.K

Gustav Kutschker u. Hans Werner, Musik:

Fritz Killer. © Hermann Schneider

Musikverlags K.G., Wien; 12Oct53;

EF0-25547.

I. Title. [II. Kutschker, Gustav, 1903-  
III. Werner, Hans, 1898- ]

Library of Congress

A5 889

Probing one of war's unsolved mysteries. (1st instalment)

see

Lyons, Louis M

Veteran mountain climber aids army  
in daring search for ill-fated plane.

mbm 4-26-46

A5 890

Probing one of war's unsolved mysteries. (2d instalment)

see

Lyons, Louis M

Search party braves sheer ice cliffs  
to reach wreckage of army plane.

mbm 4-26-46

A5 891

Probing one of war's unsolved mysteries.  
(3d instalment)

see

Lyons, Louis M

Plane wreck on icy mountain ledge  
fails to yield bodies of 19 lost GIs.

mbm 4-26-46

A5 892

Probing one of war's unsolved mysteries.  
(4th instalment)

see

Lyons, Louis M

Explorer's graphic diary entries tell  
drama of climb to reach plane.

mbm 4-26-46

A5 893

Probing one of war's unsolved mysteries.  
(Last instalment)

see

Lyons, Louis M

Searchers uncover plane wreck but fail  
to find any of 19 dead.

mbm 4-26-46



PROBLEM, a poem by L. Stewart Barr.

© 10Feb22, A678487. R58168, 6Feb50,

L. Stewart Barr (A)

FEB 16 1950

THE PROBLEM; w, m & © Tillie Mosson  
Frankfurter 8Jan52 EU260537

FEB 15 1952

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THE PROBLEM; w, m & © Gladys Eliza-  
beth Mullholand 9Sep52 EU287260

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THE PROBLEM; w, m & © Thomas G. Scott  
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THE PROBLEM. AA213621. SEE  
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THE PROBLEM. DU33579. SEE Darrigo, John  
James.

The problem-analysis chart. SEE  
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Fabrics, inc.

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Wray, Robert C

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Author, Fayetteville, Ark.;  
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Bear. The lady said "no." DU12577.

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Viola Christina.

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SCHULTZ-HENCKE, HARALD.

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**HIRSH, JOSEPH.**

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NEILL, ALEXANDER SUTHERLAND.

The problem family; an investigation of  
human relations. Introd. by Goodwin  
Watson. New York, Hermitage Press.  
224 p. © A. S. Neill; 1Mar49; A30589.

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**PROBLEM GIRLS.** Columbia Pictures Corp., 1953.  
70 min., sd., b&w, 35 mm.

Summary: A melodrama. A psychology professor at a private school for mentally unstable girls discovers that two of the institution's directors are involved in murder, blackmail, and a million-dollar inheritance swindle.

Credits: Produced and written by Aubrey Wisberg, Jack Pollexfen; director, E. A. Dupont; music, Albert Glasser; film editor, Fred Feltshans, Jr. Cast: Helen Walker, Ross Elliott, Susan Morrow, Anthony Jochim, James Seay.

© Columbia Pictures Corp.; 10Mar53;  
LP2360.

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TINGSTEN, HERBERT LARS GUSTAF.

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Bonniers förlag, a.-b., Stockholm;  
12Mar48; AF8423.

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*see* A problem in grand larceny.  
Boyle, Jack. R7426.

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A PROBLEM IS SOMETHING TO SOLVE; by  
Ernest C. Watson © Rexford Record  
Corp. EU259794. Notice 15Jul54  
v24 p398

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A PROBLEM IS SOMETHING TO SOLVE; w & m  
Ernest C. Watson © Guilford Music  
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**VAN ARSDELL, PAUL MARION.**

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182 p. © The Ronald Press Co., New  
York; 10Jun49; on revisions; A33772.

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Atwood, Wallace W.

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BECKER, JOSEPH M.

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SUPPES, PATRICK COLONEL.

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A56650.

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The problem of an international language.

VEREIN SCHWEIZERISCHER GYMNASIAL-  
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The problem of an international language,  
by F. L. Sack [with the assistance of  
Professor Debrunner] [Originally pub-  
lished in the Proceedings of the Second  
Delegate Assembly of the World Organi-  
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July 1948, under title: Report on the  
problems of an international language,  
prepared by a special committee of the

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Copyright Office

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I. Sack, Friedrich L.

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AA 8656

• The problem of bacteria in market  
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see

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AA 8655

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4-17-46 rs; afp 7-30-46

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KING, ALBION ROY.

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ALLUNTIS, FELIX.

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Farrell, James T

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DROP-OUT. Audio Productions for McGraw-  
Hill Book Co., 1951. 23 min., sd., b&w,  
16mm. (Education Psychology Series, no. 4)

Summary: A case study of a high school  
student who dropped out of school because the  
dullness and monotony resulted in all his  
natural interests being systematically  
frustrated. Emphasizes the importance of a  
life adjustment program in the school with  
class subjects related to the interests of  
the students. Correlated with the book,  
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Summary: A study of a school that has  
reduced the number of students who drop  
out of school to a small percentage. Shows  
how this problem was solved when individual  
pupil needs were met in a school program  
that stressed learning in terms of adjustment  
to actual everyday living. Correlated with  
the book, "Psychology in Education," by  
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Coale, Ansley J

The problem of reducing vulnerability to atomic bombs, by  
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Further notes on The problem of  
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Silberner, Edmund, 1910—

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Problem properties and property problems,  
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[Chicago, 1949] 64 p. illus. © Nation-  
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Edwards, William Archibald

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M1630 GEORGE, DON.

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**Arenson, Saul Bryan, 1895—**

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1. France—Pol. & govt.—1870-

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[Full name: Dominique Hippolyte Tite Marius Parodi]

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[Full name: Émile Louis Charles Guyénot]

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... Problèmes et exercices, proposés aux élèves des cours préparatoires au concours pour le titre d'aspirant des sessions 1941-42, 1942-43, 1943-44, 1944-45 ... par Jacques Leroy ... Session 1945-1946. [Paris, 1946]

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Bettelheim, Charles.

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John W. Wingate, Elmer O. Schaller [and]  
Irving Goldenthal. 4th ed. New York,  
1952. 309 p. (Prentice-Hall retailing  
series) © on revisions & additions;  
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- I. Schaller, Elmer Otto, joint author.
- II. Goldenthal, Irving, joint author.
- III. Prentice-Hall, inc., New York.

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27403 Wingate, John W

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booklet (vi, 147 p.) 21cm.

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afp 12-9-46

PROBLEMS IN RETAIL MERCHANDISING.  
SOLUTIONS. A82240. SEE Wingate,  
John W.



PROBLEMS in solutions and dosage.  
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Problems in supervision.

EMPLOYING DISABLED WORKERS IN INDUSTRY. 1 reel.  
(C) 7-1-45; 2c 4-19-46, synopsis; Caravel  
films, inc., author and claimant, New York;  
M 431.

emb 11-14-46

Problems in supervision.

ESTABLISHING WORKING RELATIONS FOR THE  
DISABLED WORKER. 1 reel.

(C) 7-1-45; 2c 4-19-46, synopsis; Caravel  
films, inc., author and claimant, New York;  
M 432.

emb 11-14-46

Problems in supervision.

EVERY MINUTE COUNTS (LATENESS, LOAFING, AND  
ABSENTEEISM) 1 reel.

(C) 8-1-45; 2c 4-3-46, synopsis; Herbert  
Kerkow, author and claimant, New York;  
M 364.

emb 11-114-46

Problems in supervision.

INSTRUCTING THE BLIND WORKER ON THE JOB.

1 reel.

(C) 6-1-45; 2c 1-4-46, synopsis; Caravel films, inc., author and claimant, New York; M 30.

emb 11-14-46

Problems in supervision.

INSTRUCTING THE DISABLED WORKER ON THE JOB.  
1 reel.

(C) 7-1-45; 2c 4-19-46, synopsis; Caravel  
films, inc., author and claimant, New York;  
M 433.

emb 1-14-46

Problems in supervision.

SAFETY IN THE SHOP. 1 reel.

(C) 10-1-45; 2c 1-16-46, synopsis; Century productions, inc., author and claimant, New York; M 91.

emb 11-14-46

Problems in supervision.

SUPERVISING WOMEN WORKERS. 1 reel.

(C) 8-1-45; 2c 4-3-46, synopsis; Herbert Kerkow, author and claimant, New York; M 363.

emb 11-14-46



Problems in supervision.

USING VISUAL AIDS IN TRAINING. 1 reel.  
(C) 8-1-45; 2c 4-3-46, synopsis; Herbert  
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M 365.

emb 11-14-46

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Office of education.

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(C) 6-1-45; 2c 1-4-46, synopsis; Caravel  
films, inc., author and claimant, New York;  
M 31.

emb 11-14-46

Problems in supervision. Instructor's manual.

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Caravel films, inc.

PROBLEMS in supervision. AA63406.

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PROBLEMS in technical drawing.

AA222134. SEE Carpenter, Carley  
Frank.

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UHLENHUTH, EDUARD.

Problems in the anatomy of the  
pelvis, an atlas [by] Eduard  
Uhlenhuth, with the assistance of  
De Witt T. Hunter; illustrated by  
William E. Loechel. 206 p.

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A100641.

I. Lippincott (J. B.) Company.

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ENERGY TO ELECTRICAL POWER. SEE Thomas  
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KNOPP, KONRAD.

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II. Dover Publications, inc.





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processes of arithmetic. SEE  
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AA 26943

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ing drawing.

see

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**McCullough, Constance Mary, 1912-**

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Includes bibliographies.

1. Reading.      i. Strang, Ruth May, 1895-      joint author.    ii. Traxler, Arthur Edwin, 1900-      joint author.    iii. Title.

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HAUPT, ALDEN MORGAN.

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Microfilm copy of typescript. Pos-  
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29Jan54; A143353.

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Babb, Hugh W

1947-

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Boston, Blanchard printing co., 1947.

44 numb. 1. 27cm.

© author, Brookline, Mass.: 29Mar47;  
AA48568.

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VI 92047

Problems in the study of economic growth.

**NATIONAL BUREAU OF ECONOMIC RE-  
SEARCH. UNIVERSITIES—NATIONAL  
BUREAU COMMITTEE ON ECONOMIC  
RESEARCH.**

Problems in the study of economic growth.

250 l. © National Bureau of Economic  
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**I. National Bureau of Economic Research.**

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Allen, Clark Lee.



Problems in the theory of price.

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DILLEY, NORMAN EDWARD.

Problems of a group of student teachers in elementary education with implications for the improvement of teacher education at Indiana University. University Microfilms. Microfilm copy of type-script. Positive. © Norman Edward Dilley; 31Dec53; A138445.

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VIVAS, ELISEO, ed.

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I. Krieger, Murray, joint ed.

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COWDRY, EDMUND VINCENT, ed.

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Stevens, Clarence Davis, 1894—

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On cover: Selected and prepared by the editorial staff, United States  
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CUBER, JOHN FRANK.

Problems of American society: values  
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Holt & Co., inc., New York; 30Mar48;  
A21568.

I. Harper, Robert Allan, joint author.  
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**CUBER, JOHN FRANK.**

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**I. Harper, Robert Allan, joint author.**

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BLACK, MAX.

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Problems of art and literature. [Addresses given in May, 1942, at the Yen-an conference of Chinese communists] [Translated by Frederick V. Field] 48 p. © on Editor's note; International Publishers Co., inc., New York; 21Mar50; A42208.

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**Merrill, Maud Amanda, 1888-**

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**WERLINE, ALBERT WARWICK.**

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- II. Iowa State College Press, Ames.

AA 11570 Problems of collegiate schools of nursing offering basic professional programs. National league of nursing education. *Committee on educational problems in wartime.*

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GUYAU, JEAN MARIE.

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MEADE, JAMES EDWARD.

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See Russell, John Dale, comp. & ed.

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**TOOPS, MYRTLE DEWEY.**

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Child Development Service, Ball State  
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Toops; 9Apr49 (in notice: 1948); A32235.



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PITTSBURGH. ADJUSTMENT INSTITUTE.

Problems of home making, an exploratory program of the Adjustment Institute of Pittsburgh. [Prepared by Harold L. Holbrook] Applied under supervision of Turtle Creek Boro Public Schools. Twelfth grade. 2d ed. [Pittsburgh] 1946. 2 v. © Harold Lyman Holbrook; v. 1, 17Sep46; A20782; v. 2, 21Jan47; A20997.

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AA 14902.

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Charles E. Prall, director.

104 p. © Physicians' Record Co.,  
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**ABERSOLD, JOHN RUSSELL.**

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**STECKLE, LYNDE CHARLES.**

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Proceedings: 23rd annual convention  
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On cover: Problems of journalism.

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BERTALANFFY, LUDWIG VON.

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Dewey, John, 1859-

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HQ31  
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Crum, John Howard, 1888—

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LWOFF, ANDRÉ.

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AA           The problems of musical notation ...  
23 36 [Sokoloff, George Albert] 1895-

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Sokoloff and David Sokoloff] Philadel-  
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pamphlet (20 p.) illus. (music)  
28 1/2cm.

Typewritten.

With some photostat sheets of music.

© 4-27-46; 2 c 5-3-46; George Albert  
Sokoloff & David Sokoloff, Philadelphia;  
AA 23336.

afp 10-22-46

PROBLEMS of New England school  
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Problems of oceanographic engineering in the Gulf of Mexico, with a special study of the East Timbalier Island region. Louisiana. Prepared under the supervision of Warren C. Thompson. Vol. 1. Texas A. & M. Research Foundation, project 37, sponsored by the Gulf Oil

A70332.

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TEXAS. AGRICULTURAL AND MECHANICAL COLLEGE, COLLEGE STATION.  
DEPT. OF OCEANOGRAPHY.

Problems of oceanographic engineering  
in the Gulf of Mexico ... (Card 2)

Corp., Houston, Texas. [Section heads:  
V. P. Kelly, and others; consultants:  
C. L. Bretschneider, and others]  
College Station, 1952. 1 v. illus.  
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Problems of oceanographic engineering  
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I. Thompson, Warren C.  
II. Kelly, Vincent Paul. III. Bretschneider,  
Charles Le Roy. IV. Gulf Oil Corporation.  
V. Texas. Agricultural and Mechanical  
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Problems of oceanographic engineering in the Gulf of Mexico.

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Problems of oceanographic engineering in the Gulf of Mexico, with a special study of the East Timbalier Island region, Louisiana, prepared under the supervision of Warren C. Thompson. Vol. 2: Section 3, Chemistry [by] W. B. Stoddard. Section 4, Biology [by] R. W. Menzel. Texas A. & M. Research Foundation, project 37.

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Sponsored by the Gulf Oil Corp., Houston,  
Texas. College Station, c1952. 1 v.  
illus. © Texas A. & M. Research Founda-  
tion; 12Sep52; A70891.

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the Gulf of Mexico.... (Card ~~2~~<sub>3</sub>)

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II. Stoddard, William Bull, Jr.

III. Menzel, Robert Winston.

IV. Texas. Agricultural and Mechanical  
College, College Station. Research Founda-  
tion.

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AA 4441

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Chi, Muller, Morse, Wig Wag, Gregg, their  
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VOLBACH, WALTHER RICHARD.

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[1953] 196 p. illus. © Walther R.  
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Problems of peace. From the Holy  
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## Pittsburgh. Adjustment institute.

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JUN 6 1950



Procacci, Arnold Joseph.

HOPEFUL HEARTS; w Arnold Joseph Procacci m Giacomo Puccini arr Arnold Joseph Procacci © on w & arr Arnold Joseph Procacci 18Apr52 EU271928.  
Appl. states prev. reg. as Che gelida manina, 1896; R, 1923.

Procacci, Arnold Joseph.

LOST IN A DREAM; w, m & © Arnold  
Joseph Procacci 2Feb51 EU228078

MAR 14 1951

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Procacci, Arnold Joseph.

NEAR YET SO FAR; w, m & © Arnold Joseph  
Procacci 11May50 EU203500

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Procacci, Arnold Joseph.

SO SINCERE; w, m & © Arnold Joseph  
Procacci 27Feb50 EU195248

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PRO-CAPA Hair Tamer for wild hair.

KK76839. SEE Pro-Capa Products, inc.

Hair Tamer ...

PRO-CAPA lanolin creme hair condi-  
tioner. KK76840. SEE Pro-Capa Prod-  
ucts, inc. Lanolin creme ...

PRO-CAPA PRODUCTS, INC. ©.

Hair Tamer for wild hair. Pro-Capa.

Trains wild unruly hair to stay in  
place. Card. Appl. author:

Michael Trapani. © 11Aug52;

KK76839.

PRO-CAPA PRODUCTS, INC. ©.

Hair tamer for wild hair. Net con-  
tents one pint. Label. Appl. au-  
thor: Michael Trapani. © 7Dec53;  
KK91531.



PRO-CAPA PRODUCTS, INC. ©.

Lanolin creme hair conditioner; Pro-  
Capa; removes loose dandruff.

2 oz. Label. Appl. author:  
Michael Trapani. © 11Aug52;  
KK76840.

PRO-CAPA PRODUCTS, INC. ©

Pro-Shave with lanolin and GG2.

Fabulous brushless shaving cream.

11 oz. Label. Appl. author:

Michael Trapani. © 15 Oct 54;

KK101706.

Procario, Saverio.

HOW CAN I FORGET; w Saverio Procario  
m Hugo Montenegro © on new w Save-  
rio Procario & Hugo Montenegro  
2Jun50 EU205843 Appl. states prev.  
reg. as Autumn blues.

Library of Congress  
Copyright Office

JUN 22 1950

Procario, Saverio.

LONELY; w Saverio Procario m Hugo  
Montenegro © Saverio Procario &  
Hugo Montenegro 2Jun50 EU205844

Library of Congress  
Copyright Office

JUN 22 1950

Procario, Saverio D.

NOTHIN' DOIN'; w Saverio D. Procario  
m Hugo Montenegro © Saverio D. Pro-  
cario & Hugo Montenegro 14Jun50  
EU206904

Library of Congress  
Copyright Office

JUL - 6 1950

Procario, Saverio D.

THERE'S A RING 'ROUND THE MOON; w Sa-  
verio D. Procario m Hugo Montenegro  
© Saverio D. Procario & Hugo Monte-  
negro 14Jun50 EU206903

Library of Congress  
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JUL 1 0 1950

Procario, Saverio Dominic.

AUTUMN BLUES © w Saverio Dominic  
Procario m Hugo Mario Montenegro  
23Sep49 EU179828

Procario, Saverio Dominic.

LOST ONE © w Saverio Dominic Procario  
m Hugo Mario Montenegro 23Sep49  
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1944

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COOPER, JOSEPH DAVID.

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claimant

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vm 4-7-47



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vf 9-12-46

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**Questions?**  
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 Claimant. Cancer Research, Inc., 7701 Burholme Ave., Phila. Pa.  
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2	1	Feb' 51	5-20	4-23-51			B 297908
	2	Apr' 51	5-8	5-10-51			B 301886
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3	5	Oct'52	11-5	11-7-52			B 384716
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Title..... Proceedings of the I. R. E. ✓  
 Claimant Institute of Radio Engineers, Inc. 1 E. 79th St NY 21  
 Remitter George Banta Pub. Co. Menasha, Wis.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
37	12	Dec 49	12-12	12-27-49			OCIB 223853
38	1	Jan '50	1-8	1-12-50			OCIB 227855
38	2	Feb 50	1-13	2-27-50			OCIB 234514
38	3	Mar 50	3-9	3-20-50			OCIB 238734
38	4	Apr '50	4-8	4-17-50			OCIB 240080
38	5	May '50	5-8	5-15-50			OCIB 245338
38	6	Jun 50	6-6	6-19-50			OCIB 273271
38	7	Jul 50	7-14	7-31-50			OCIB 258779
38	8	Aug 50	8-7	8-18-50			OCIB 261819
38	9	Sep 50	9-21	10-11-50			OCIB 268183
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38	12	Dec 50	12-8	12-26-50			OCIB 275601

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39	1	Jan'51	1-5	1-22-51			B- 283362
39	2	Feb'51	2-3	2-15-51			B- 286733
39	3	Mar'51	3-2	3-12-51			B- 290516
39	4	Apr. 51	4-2	4-16-51			B- 296454
39	5	May 51	5-7	5-14-51			B- 301165
39	6	Jun'51	6-5	6-18-51			B- 308048
39	7	Jul 51	7-10	7-18-51			B- 309909
39	8	Aug 51	8-8	8-23-51			B- 315854
39	9	Sep'51	9-8	9-26-51			B- 320493
39	10	Oct'51	10-16	10-21-51			B- 326333

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39	11	Nov' 51	11-7	11-26-51			B 329160
39	12	Dec' 51	12-6	12-26-51			B 333946
40	1	Jan' 52	1-10	1-23-52			B 337941
40	2	Feb 52	2-13	2-27-52			B 342642
40	3	Mer' 52	3-10	3-17-52			B 345541
40	4	Apr' 52	4-8	4-23-52			B 352424
40	5	May' 52	5-9	5-21-52			B 356673
40	6	June' 52	6-6	6-16-52			B 363015
40	7	July' 52	7-9	7-30-52			B 369319
40	8	Aug' 52	8-7	8-18-52			B 371674
40	9	Sept' 52	9-9	9-24-52			B 377383
40	10	Oct 52	10-8	10-21-52			B 381404
40	11	Nov' 52	11-12	12-8-52			B 389778
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**Institute of Radio Engineers. Proceedings.**

Title Proceedings of the I. R. E. & Waves & Electrons.

Claimant Institute of Radio Engineers, Inc., 330 W. 42d St., NY 18, NY

Remitter Geo. Banta Pub. Co., 450-458 Ahnaip. St., Menasha, Wis.

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33	8	Aug. '45	8-6	8-17-45			©CIB 887537
33	9	Sep.	9-6	9-28-45			©CIB 892558
33	10	Oct.	10-9	10-25-45			©CIB 895794
33	11	Nov.	11-7	11-24-45			©CIB 899203
33	12	Dec.	12-29	1-10-46			©CIB 2549
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34	2	Feb.	2-20	3-26-46			©CIB 13004
34	3	Mar.	3-21	4-26-46			©CIB 17342
34	4	Apr.	4-22	7-11-46			©CIB 27476
34	5	May	5-10	7-11-46			©CIB 27477
34	6	June	6-13	9-12-46			©CIB 37134
34	7	July	7-12	9-15-46			©CIB 38037
34	8	Aug. 46	8-8	9-28-46			©CIB 39866
34	9	Sep.	9-14	10-7			©CIB 41415
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Claimant Institute of radio engineers, inc., 1 E. 79th St., NYC 21

Remitter Geo. Banta pub. co., 400-458 Ahnaip St., Menasha, Wis.

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34	11	Nov. '46	11-13	11-22-46		©	ClB 47417
34	12	Dec.	12-16	1-2-47		©	ClB 55131
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35	9	Sept 47	9-10	9-22-47		©	ClB 97851
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36	1	Jan. '48	1-12	1-20-48		©	ClB 115813
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36	3	Mar 48	2-28	3-8-48			©CIB 123543
36	4	Apr	4-2	4-22-48			©CIB 130690
36	5	May 48	5-8	5-17-48			©CIB 136813
36	6	June '48	6-7	6-28-48		7-6-48	©CIB 145185
36	7	July 48	6-30	7-15-48			©CIB 146091
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36	10	Oct. '48	10-8	10-19-48			©CIB 158043
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37	1	Jan 49	1-7	1-22-49			©CIB 173702
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37	10	Oct 49	10-8	11-2-49			©CIB 216138
37	11	Nov 49	11-10	11-27-49			©CIB 219331

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Washington, October 15-20, 1950,  
under the auspices of the Library  
of Congress and Vanderbilt Univer-  
sity. [Editor, Alexander Marchant]  
Vanderbilt University Press. 335 p.  
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II. Vanderbilt University.

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pam 3-5-47

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NEW YORK UNIVERSITY. DIVISION OF  
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Proceedings of the New York University conference on practice and procedure under the Immigration and nationality act (McCarran-Walter act) Held on June 13, 1953, under the auspices of the Division of General Education and the School of Law. Edited by Harry Sellin.

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GENERAL EDUCATION.  
Proceedings of the New York Univer-  
sity conference ... Card 2.

Published for New York University  
Press by Oceana Publications.  
145 p. © New York University;  
14May54; A141904.

I. Sellin, Harry, ed. II. New York  
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Proceedings of the 1945 annual meeting  
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writers. [Kansas City, Mo., Security  
printing co., 1946]

1 v. 24cm.

Ninth annual meeting.

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6, 1952. A94302. SEE New York  
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PROCEEDINGS of the scientific section.  
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JAN 25 1952

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AA225863. SEE Institute of Scrap  
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**INSTITUTE OF SCRAP IRON AND STEEL,  
INC.**

Proceedings of the Scrap seminar, by Institute of Scrap Iron & Steel inc. at Northwestern University, Chicago, Ill., August 28-September 2, 1949. [Ed. under the direction of Edwin C. Barringer. Washington] c1949. 122 p. illus.  
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**I. Barringer, Edwin C.**

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
64	1	Jan. '47	2-26	2-26-47		© ClB	63433
64	2	Feb.	3-24	3-26-47		© ClB	67493
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65	2	June	7-18	7-20-47		© ClB	89040
66	1	Oct.	11-25	11-28-47		© ClB	105210
66	2	Nov.	1-5	1-6-48		© ClB	113224
66	3	Dec	2-9	2-10-48		© ClB	120375
67	1	Jan 48	3-8	3-9-48		© ClB	123839
67	2	Feb. '48	4-14	4-15-48		© ClB	131700
67	3	Mar '48	5-6	5-7-48		© ClB	135108
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68	1	May '48	7-6-48	7-7-48		© ClB	145183
68	2	Jun 48	8-5	8-6-48		© ClB	147897
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69	1	Oct. '48	11-15	11-16-48			©CIB 162966
69	2	Nov 48	12-14	12-15-48			©CIB 170351
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70	3	Mar'49	4-12	4-14-49			©CIB 185633
70	4	Apr 49	5-12	5-13-49			©CIB 190522
71	1	May'49	6-14	6-15-49			©CIB 196649
71	2	Jun'49	7-8	7-12-49			©CIB 199644
71	3	July 49.	8-4	8-5-49			©CIB 203292
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73	3	Mar'50	4-12	4-13-50			©CIB 240598
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74	2	Jun'50	7-11	7-11-50			©CIB 254018
74	3	Jul'50	8-3	8-4-50			©CIB 257135

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Title Experimental Biology & Medicine Exc. Sec.  
Claimant Soc. Soc. for Exp. Biology & Med., 139 St. & Convent Ave.  
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74	4	Aug. 50	9-18	9-19-50			CLB 263693
75	1	Oct 50	11-10	11-13-50			CLB 272808
75	2	Nov 50	12-15	12-18-50			CLB 277580
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75	3	Dec '50	1-17	1-18-51			B 282297
76	1	Jan '51	1-14	2-15-51			B 286743
76	2	Feb '51	3-14	3-15-51			B 291292
76	3	Mar 51	4-12	4-13-51			B 295996
76	4	Apr '51	5-15	5-16-51			B 301519
77	1	May '51	6-13	6-14-51			B 305520
77	2	Jun '51	7-9	7-10-51			B 309006
77	3	July '51	8-3	8-6-51			B 313480
77	4	Aug '51	9-19	9-20			B 319922
78	1	Oct '51	11-14	11-15-51			B 327937

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
78	2	Nov 51	12-13	12-17-51			B 332539
78	3	Dec '51	1-11	1-14-52			B 336216
79	1	Jan '52	2-12	2-14-52			B 340714
79	2	Feb '52	3-11	3-12-52			B 345223
79	3	Mar '52	4-10	4-11-52			B 350915
79	4	Apr '52	5-9	5-12-52			B 355300
80	1	May '52	6-11	6-12-52			B 360501
80	2	June '52	7-10	7-14-52			B 365564
80	3	July '52	7-31	8-1-52			B 367840
80	4	Aug-Sep	9-23	9-24-52			B 376459
81	1	Oct '52	11-13	11-17-52			B 385458
81	2	Nov '52	12-12	12-16-52			B 390851
81	3	Dec '52	1-16	1-21-53			B 395334
82	1	Jan '53	2-16	2-18-53			B 400362

(EXCZ. Sept)  
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Title... Proceedings of the Society for Experimental Biology and Medicine  
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
82	2	Feb '53	3-7	3-19-53			B 404782
82	3	Mar '53	4-21	4-22-53			B 411379
82	4	Apr 53	5-18	5-19-53			B 415904
83	1	May 53	6/15	6/16/53			B 420683

Continued on new card. See card 8.



PROCEEDINGS OF THE SOCIETY FOR EXPERIMENTAL  
BIOLOGY AND MEDICINE.

See also

Society for Experimental Biology and  
Medicine. Proceedings.

Per.

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Proceedings of the Staff Conferences

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Title of the Rochester General Hospital

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Jan 49	1-31	1-6-49			CCIB 184804
1	2	Apr. 49	5-18	5-26-49	NF, 1 copy		CCIB 201827
1	3	Jul '49	8-10	8-26-49	vc, cdp 9-20	see reply	CCIB 215175
1	4	Oct '49	10-28	11-4-49	vc-letter	11-8	CCIB 217573
2	1	Feb 50	3-10	3-17-50			CCIB 236849
2	2	May 50	6-1	6-5-50			CCIB 248263
2	3	Jul '50	8-29	8-30-50	vc-annot.		CCIB 261366

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2	4	Oct '50	3-15	3-19-51	Letter 3-7 vc annot.		B 294778
3	1	Jan 51	5-22	5-24-51			B 302649
3	2	Apr 51	8-20	8-24-51			B 316711
3	3	July 51	4-24-52	4-30-52			B 353172
		Oct 51	SEE CARD # 3 JUN 25				-----
4	1	Jan '52	10-24	10-27-52			B 381008
4	2	Apr '52	3-6-53	3-11-53			B 403480
4	3	Jul '52	6-19	6-25-53			B 421874
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PROCEEDINGS OF THE STAFF CONFERENCES OF  
THE ROCHESTER GENERAL HOSPITAL.

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Proceedings of the State University conference on student personnel services of the State teachers colleges, etc.

**NEW YORK, STATE UNIVERSITY.**

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January 23-26, 1952, New Paltz, New  
York. [Editor: Donald G. Whittredge]  
[New Paltz, New Paltz Press, 1952]  
45 p. illus. © New Paltz College  
Association, inc.; 23Jun52; A70663.**

**I. Whittredge, Donald G., ed.**

**II. New Paltz College Association,  
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**AMERICAN SOCIETY FOR ENGINEERING  
EDUCATION. DRAWING DIVISION.**

Proceedings of the summer school for  
drawing teachers, June 18 to 28, 1946,  
Washington University, St. Louis, Mo.; ed.  
by R. P. Hoelscher and Justus Rising.  
1st ed. Journal of engineering drawing.  
639 p. illus. © McGraw-Hill Book Co.,  
inc., New York; 1Jul49; A34545.

I. Hoelscher, Randolph Philip, ed.

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Proceedings of the symposium on modern network  
synthesis.

BROOKLYN. POLYTECHNIC INSTITUTE.  
MICROWAVE RESEARCH INSTITUTE.

Proceedings of the symposium on modern  
network synthesis (audio to microwaves)

Sponsored by Polytechnic Institute of  
Brooklyn Microwave Research Institute  
and the Office of Naval Research, New  
York, N. Y., April 16, 17, 18, 1952.

[Edited by Jerome Fox] [New York?  
1952] 342 p. illus. © Polytechnic  
Institute of Brooklyn; 30Sep52; A72079.

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- I. U. S. Office of Naval Research.
- II. Fox, Jerome, ed.
- III. Brooklyn. Polytechnic Institute.

A72079.

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OKLAHOMA. AGRICULTURAL AND MECHANICAL COLLEGE, STILLWATER.

Proceedings of the symposium on spectral theory and differential problems.

[Jointly sponsored by the American Mathematical Society, the Office of Naval Research, and the Oklahoma Agricultural and Mechanical College] Stillwater, Mathematics Dept., Oklahoma Agricultural and Mechanical College. 454 p. illus.

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I. Oklahoma. Agricultural and Mechanical College, Stillwater, Mathematics Dept.

II. Oklahoma. Agricultural and Mechanical College, Stillwater. Research Foundation.

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bone char research, 1949.

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Proceedings of the technical session on  
bone char research, 1949; technical  
papers, recorded discussion periods.

Ed. by Victor R. Deitz. 321 p. illus.

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Charlestown, Mass.; 30Jun49; A34827.

I. Deitz, Victor Reuel, ed.

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Trucking Associations. Industrial  
Relations Dept.

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JOHNSON, JOE WILLIAM, ed.

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June 8-12, 1947. 375 p., illus.  
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ENCE, 2d, 1907. Proceedings,  
v. 1. Ed. by James Brown Scott.  
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see National electronics conference,  
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AA 27506

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afp 5Mar47

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Health Laboratories.

Procel, Louise Berta.  
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Procel, Louise Rita.

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Rita Procel 3Nov52 EU292668

PROCEL, LOUISE RITA. SEE  
 Procel, Louise Berta, 1928-

EU279695

LA PROCELLA; m A. Vivaldi, arr.

Emilio Pente; violin & pf.

© 16May22, E537189. R59447, 14Mar50,  
Schott & Co., ltd. (PWH of E. Pente)

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Le procès.

**KAFKA, FRANZ.**

Le procès (Der Prozess) Préf. de Bernard  
Groethuysen. Tr. de l'allemand par  
Alexandre Vialatte. [Paris, 1948]  
283 p. © Librairie Gallimard; 30Nov48;  
on translation; AF9515.

I. Vialatte, Alexandre, tr.  
II. Librairie Gallimard.

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LE PROCES. DP17418. SEE Gide, André  
Paul Guillaume.

PROCES au vatican, la vie de Sainte  
Thérèse de Lisieux. AFO-8715. SEE  
Combes, Andre.

**Le procès Benoist-Méchin.**

**BENOIST-MÉCHIN, JACQUES GABRIEL  
PAUL MICHEL, baron, défendant.**

**Le procès Benoist-Méchin (29 mai-6 juin  
1947) Compte rendu sténographique, avec  
un avant-propos et une lettre de l'inculpé  
à son défenseur. [Publié sous la direction  
de] Jean Louis Aujol. 610 p. © Albin  
Michel, Paris; 6Sep48; AF9199.**

- I. Aujol, Jean Louis, ed.  
II. Michel, Albin.**

Un procès d'abjuration.

TALAGRAND, JACQUES.

Jeanne et les juges, pièce en deux parties,  
précédée de Un procès d'abjuration [par]  
Thierry Maulnier [pseud.] [Paris, c1951]  
191 p. © Librairie Gallimard; 30Dec51;  
DF0-130.

I. Librairie Gallimard, Paris.

II. Title.

III. Title: Un procès d'abjuration.

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# Le procès de Charles Maurras

Maurras, Charles, 1868— *defendant.*

... Le procès de Charles Maurras, compte rendu sténographique. Paris, A. Michel [1946]

388, [2], p. 204<sup>cm</sup>. (Collection des grands procès contemporains, publiée sous la direction de Maurice Garçon ...)

Trial of Charles Maurras and Maurice Pujo, co-directors of Action française, before the Cour de justice of Lyons, Jan. 1945.

i. Pujo, Maurice, 1872— *defendant.* ii. France. Cour de justice, Lyons.

[Full name: Charles Marie Photius Maurras,  
47-20707

© 4Nov46; 1c 10Mar47; Albin Michel, Paris; AF5992.

Les procès de collaboration Fernand de  
BRINON, FERNAND DE, défendant. Brinon.

Les procès de collaboration Fernand  
de Brinon, Joseph Darnand, Jean  
Luchaire; compte rendu sténograph-  
ique. 634 p. (Collection des  
grands procès contemporains)

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AF8739.

I. Darnand, Joseph, défendant.

II. Luchaire, Jean, défendant.

III. Michel, Albin.

Les procès de la radio.

**Ferdonnet, Paul Joseph, 1901-1945, *defendant*.**

Les procès de la radio : Ferdonnet et Jean Hérold-Paquis ;  
compte rendu sténographique. Paris, A. Michel [1947,

248 p. 21 cm. (Collection des grands procès contemporains)

I. Hérold-Paquis, Jean, 1912-1945, *defendant*. II. Series.

48-13644\*†

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## Le procès de Nuremberg

Pelletier, Henri, 1910—

... Le procès de Nuremberg, avec quatre-vingts dessins de l'auteur accompagnés de plusieurs documents, dont l'exposé inaugural de la France, prononcé par m. François de Menthon, suivi du réquisitoire final de m. Champetier de Ribes. {Paris, L'auteur, 1946,

{169} p. illus. (incl. ports., facsim.) 32<sup>cm</sup>.

"Il a été tiré de cet ouvrage 500 exemplaires sur vélin blanc numérotés de 1 à 500." This copy not numbered.

1. War crimes—Trials—Nuremberg, 1945–1946. 2. World war, 1939–1945—Portraits. I. Menthon, François de. II. Title.

D804.G42P4

341.4

47–3076

© 3Oct46; 1c 10Mar47; Henri Pelletier, Paris; AF5912.

Le procès de Xavier Vallat présenté par  
VALLAT, XAVIER JOSEPH, défendant ses amis.

Le procès de Xavier Vallat présenté  
par ses amis, avec une préf. de Marie-  
Madeleine Martin. 509 p. illus.

© Éditions du Conquistador, Paris;  
15May48; AF8647.

I. Martin, Marie Madeline, ed.

II. Éditions du Conquistador.

Le procès du juge, récit.  
KANAPA, JEAN.

Le procès du juge, récit. 199 p.  
© Éditions Nagel, Paris; 16Nov47;  
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I. Éditions Nagel.

# Le procès du maréchal Bazaine.

**Cahen-Salvador, Jean.**

Le procès du maréchal Bazaine. [Lausanne] Guilde du livre, 1946.

142 p. illus., ports. 19 cm. (Collection Gai savoir, v. 11)

1. Bazaine, Achille François, 1811-1888.

DC280.5.B3C3

923.544

© Guilde du livre; 6Aug46; AF4574.

I. Title. II. Series.

48-12535\*†

Library of Congress

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Le procès du maréchal Pétain.

**Pétain, Henri Philippe Bénoni Omer, 1856—** *defendant.*


... Le procès du maréchal Pétain; compte rendu sténographique. Paris, A. Michel [1945]

2 v. 20<sup>m</sup>. (Collection des grands procès contemporains)

I. France. Haute cour de justice.

*Calvin*

46-23279

© 10Dec45; 1c 8May46  in Michel; AF1224.

Library of Congress

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Le procès du prix Goncourt...  
ACADÉMIE GONCOURT, PARIS, plaintiff.

Le procès du prix Goncourt, plaidoiries [de] Maurice Garcon, Jacques Charpentier [et al. Suit brought by the Académie Goncourt against Sacha Guitry, René Benjamin and Robert Laffont] Paris, A. Fayard.

284 p. © F. Brouty, J. Fayard et cie.; 15Apr48; AF7571.

I. Benjamin, René, defendant.

II. Guitry, Sacha, defendant.

III. Laffont, Robert, defendant.

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ACADEMIE GONCOURT, PARIS, plaintiff.

Le procès du prix Goncourt ... (Card 2)

IV. Garcon, Maurice.

V. Charpentier, Jacques.

VI. Brouty (F.), J. Fayard et cie.

AF7571.  
mds/p

Le procès du très honorable lord. R89035.

SEE

Hermant, Abel.



Le procès Kravchenko.  
**KRAVCHENKO, VICTOR ANDREEVICH,**  
complainant.

Le procès Kravchenko, compte rendu  
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des grands procès contemporains, pub.  
sous la direction de Maurice Garçon)  
© Éditions Albin Michel, Paris; 1Apr49;  
AF10406.

- I. Garçon, Maurice, ed.
- II. Lettres francaises, defendant.
- III. Michel (Albin) Éditions.

Library of Congress  
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Le procès Kravchenko.

**KRAVCHENKO, VICTOR ANDREEVICH,**  
plaintiff.

Le procès Kravchenko, compte rendu  
sténographique. 2 v. (Collection des  
grands procès contemporains, pub. sous  
la direction de Maurice Garçon)

© Éditions Albin Michel, Paris; v. 1,  
1Apr49, AF10406; v. 2, 25Apr49,  
AF10750.

I. Garçon, Maurice, ed. II. Lettres franç-  
aises, defendant. III. Michel (Albin) Éditions.

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HICHENS, ROBERT SMYTHE.

Le procès Paradine (The Paradine case)  
Roman adapté de l'anglais par J. Kessel.  
[Paris, 1949] 269 p. © Librairie Gal-  
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I. Kessel, Joseph.

II. Librairie Gallimard.

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SCHLUMBERGER, JEAN.

Le procès Pétain. Notes d'audiences.

Blessures et séquelles de la guerre.

[A collection of articles, one of which appeared in La Table ronde, July, 1949, the others in Le Figaro, 1944-45]

[Paris, 1949] 253 p. © Librairie Gallimard; 5Dec49; AFO-616.

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AF577

**Le procès Petain.**

Michel, Paul Louis.

... Le procès Pétain ... Paris,  
Éditions Médicis, 1945.  
374 p. 22<sup>cm</sup>.

© 10Dec45; 1c 1Mar46; publisher;  
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**Fabre-Luce, Alfred, 1899-**

... Le procès Pétain. [Paris] Éditions de Midi [1945]

1 p. l., 79 p., 1 l. 27<sup>cm</sup>.

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DC342.8.P4F3

47-854

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Isorni, Jacques, 1911—

... Le procès Robert Brasillach (19 janvier 1945) Paris,  
Flammarion [1946]

217 p., 2 l. 18½<sup>cm</sup>.

1. Brasillach, Robert, 1908 or 9—1945. 2. Press—France. 3. France—  
Pol. & govt.—1940—1945.

PQ2603.R315Z7

47-21472

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**GARÇON, MAURICE.**

Proces sombres. Paris, A. Fayard.

203 p. © F. Brouty, J. Fayard et Cie;  
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LA PROCESSION DU ROCIO. La procesion  
del Rocio; de Joaquin Turina, réduction  
pour piano à 4 mains par  
Charlotte Landrin Lerolle. © on  
arr., 28Mar25, E609793. R101464,  
22Oct52, Charlotte Landrin Lerolle  
(A)

art.

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10Dec52

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**LOPEZ CONTRERAS, ELEAZAR, PRES.  
VENEZUELA.**

Proceso de limites entre Venezuela y  
Colombia. New York [1953] 38 p. illus.  
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Abbot Laboratories.

The process. R101680.

SEE

Stranahan, Florence B.

Process and applicance for smooth  
melting of masses forming fila-  
ments and films.

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SCHRAMM, WILBUR LANG, ed.

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WELLS, HARRY KOHLSAAT.

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Process applications of heat exchang-  
ers. KK57632. SEE Patterson Foundry  
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MAR 7 - 1951

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YOUNG, ALWYN JACK.

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I. Instruments Publishing Company,  
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SEE Lang, Theodore.

PROCESS COSTS: ACTUAL, ESTIMATED AND  
STANDARD. SEE Newlove, George Hillis.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Mar. '46	3-20	3-24-46			CLB 13031
1	2	AUG	8-12	8-16-46			CLB 33040
1	3	Feb. '47	2-19-47	2-15-47	72 JAN 13		CLB 61489
2	1	May	5-20	6-20-47	81 MAY 18		CLB 83370
2	2	Oct.	10-22	10-1-48	81 OCT 1		CLB 123050
3	1	Feb 48	2-20	3-2-48	72 NOV 1		CLB 123051
					72-5-26		

(Oct. 1945—2,000)

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SCHUTT, WILLIAM H.

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309 p. illus. © McGraw-Hill

Book Co., inc., New York; 30Jul48;

A24445.

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PROCESS equipment. SEE Foster Wheeler  
Corporation. KK42260.



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1 D W BW M BM Q

Title Precessing equipment news.

Claimant Barker poultry equipment co., Ottumwa, Iowa.

Remitter Barker poultry equipment co., Ottumwa, Iowa.

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5	1	Jan '51	1-25	1-31-51			B - 285324
5	2	Feb '51	3-8	3-12-51			B - 290513
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5	4	Apr 51	5-10	5-14-51			B - 301182
5	5	May '51	6-8	6-11-51			B - 305078
5	6	June '51	6-30	8-6-51			B - 314446
5	7	Jul '51	7-25	7-26-51			B - 311454
5	8	Aug 51	8-31	9-6-51	ndp 9-7-51		B - 319616
5	9	Sep '51	9-26	10-			B - 322342
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6	2	Feb 52	3-12	3-20-52			B 348208
6	3	Mar '52	3-29	4-15-52			B 351557
6	4	Apr '52	5-9	5-20-52			B 356653
6	5	May '52	5-29	6-9-52			B 359001
6	6	June 52	6-26	7-3-52			B 365245
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6	8	Aug '52	8-29	9-10-52			B 375116
6	9	Sep '52	9-30	10-17-52			B 381400
6	10	Oct '52	11-7	11-17-52			B 385481
6	11	Nov '52	12-15	1-2-53			B 401540
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No.		T. S., 105.4, no.		Entry No.	
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1.	Jan.	©	26Jan54	B 464236	ndp 2-23-54
2.	Feb.	©	22Feb54	B 461614	
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plate fabrication, Wiggins  
vapor seals. AA61308. SEE  
General American Transportation  
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Process for hardening of photographic layers as well as other albuminous substances.

See Interessengemeinschaft  
Farbenindustrie Aktiengesellschaft. A18854.

Process for improving the light-  
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Interessengemeinschaft Farben- amides.  
industrie Aktiengesellschaft.

Process for improving the light-  
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polyamides, by I. G. Farben, tr.  
by F. G. Wolff. New York, c1947.  
8 l. 28cm. (Research Informa-  
tion Service. PB 34157; Report no.  
5566)

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resistant rayon.  
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Process for manufacturing crease-  
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5 Q. 28cm. (Research Informa-  
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Process for manufacturing curled  
threads, fibers, or ribbons from  
Interessengemeinschaft Farben-  
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Process for manufacturing curled  
threads, fibers, or ribbons from  
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G. S. Schachne. New York, c1947.

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no. 5514)

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Process for manufacturing curled  
threads ... c1947. (Card 2)

I. Schachne, Gerard Simon, 1922-  
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Process for manufacturing mixed  
products such as foils.  
Interessengemeinschaft Farben-  
industrie Aktiengesellschaft.

Process for manufacturing mixed  
products such as foils, threads,  
and films from polyamides and  
cellulose or cellulose deriva-  
tives, by I. G. Farben, tr. by  
F. G. Wolff. New York, ©1947.

6 Q. 28cm. (Research Informa-  
tion Service. PB 31572; Report no.  
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I. Wolff, Frank George, 1919-  
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Process for manufacturing phonograph  
Interessengemeinschaft Farben-records.  
industrie Aktiengesellschaft.

Process for manufacturing phono-  
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8 (. 28cm. (Research Informa-  
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I. Wolff, Frank George, 1919-  
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Process for manufacturing protodyes  
containing a carbon chain with at  
least six carbon atoms.

Interessengemeinschaft Farben-  
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I. Schachne, Gerhard Simon, 1922-  
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Process for manufacturing stretched  
Interessengemeinschaft Farben- threads  
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Process for manufacturing  
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I. G. Farben, tr. by J. U. Wolff.  
New York, c1947.

7 l. illus. 28cm. (Research  
Information Service. PB 34182;  
Report no. 5575)

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Process for manufacturing  
stretched threads ,... ©1947.  
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I. Wolff, Janet Ursula, 1919-  
tr. II. Title.

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Process for manufacturing synthetic  
fibers.

Interessengemeinschaft Farben-  
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Process for manufacturing syn-  
thetic fibers, films, and foils  
from high-molecular paraffins,  
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Schachne. New York, ©1947.

7 (l. 28cm. (Research Infor-  
mation Service. PB 31641; Report  
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industrie Aktiengesellschaft.  
Process for manufacturing syn-  
thetic fibers ... c1947.

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I. Schachne, Gerhard Simon, 1922-  
tr. II. Title.

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Process for manufacturing synthetic  
fibers or threads from viscose.  
Interessengemeinschaft Farben-  
industrie Aktiengesellschaft.

Process for manufacturing syn-  
thetic fibers or threads from  
viscose, by I. G. Farben, tr. by  
G. S. Schachne. New York, c1947.

7 (x. 28<sup>cm</sup>). (Research Informa-  
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no. 5521)

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Process for manufacturing syn-  
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I. Schachne, Gerhard Simon, 1922-  
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industrie Aktiengesellschaft.

Process for manufacturing syn-  
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7 (1). 28cm. (Research Infor-  
mation Service. PB 31650; Report  
no. 5522)

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Interessengemeinschaft Farben-  
industrie Aktiengesellschaft.  
Process for manufacturing synthet-  
ic threads ... ©1947. (Card 2)

I. Schachne, Gerard Simon, 1922-  
tr. II. Title.

Process for manufacturing viscose fibers  
of increased dry and wet strength.

Interessengemeinschaft Farben-  
industrie Aktiengesellschaft.

Process for manufacturing vis-  
cose fibers of increased dry and  
wet strength, by I. G. Farben, tr.  
by G. S. Schachne. New York, 1947.

5 Q. 28cm. (Research Informa-  
tion Service. PB 31528; Report  
no. 5516)

(Continued on next card)

Interessengemeinschaft Farben-  
industrie Aktiengesellschaft.  
Process for manufacturing vis-  
cose fibers ... <sup>c</sup>1947.  
(Card 2)

© Research Information Service,  
New York; 20May47; A456297.

I. Schachne, Gerhard Simon, 1922-  
tr. II. Title.

Library of Congress  
Copyright Office

cg/b



Process for preparation of polyamide solutions or pastes.

Interessengemeinschaft Farben-  
industrie Aktiengesellschaft.

Process for preparation of poly-  
amide solutions or pastes, by I. G.  
Farben, tr. by G. S. Schachne. New  
York, 1947.

8 Q. 28cm. (Research Informa-  
tion Service. PB no. 31540; Report  
no. 5509-2)

(Continued on next card)

Interessengemeinschaft Farben-  
industrie Aktiengesellschaft.  
Process for preparation of poly-  
amide solutions ... <sup>c</sup>1947.  
(Card 2)

© 20May47; Research Information  
Service, New York; AA55296.

I. Schachne, Gerhard Simon, 1922-  
tr. II. Title.

Library of Congress  
Copyright Office

cg/b

Process heat transfer.

KERN, DONALD QUENTIN.

Process heat transfer. 1st ed. 871 p.  
illus. © McGraw-Hill Book Co., inc.,  
New York; 22Aug50; A46830.

I. McGraw-Hill Book Co., inc.

Library of Congress  
Copyright Office

SEP 25 1950

sma/mg

PROCESS INDUSTRIES ENGINEERS, INC.

Specification for a proposed  
surface treatment system for  
cut lengths of tubular glass  
for the Corning Glass Works.

© Process Industries Engineers,  
Inc.; 23Apr53; A98147.

PROCESS INDUSTRIES ENGINEERS, INC.

Specification for a proposed  
surface treatment system for  
electric light bulbs for the  
Corning Glass Works. © Process  
Industries Engineers, inc.;  
5May53; A98148.

PROCESS MANUFACTURING COMPANY ©.

Stop these accidents with easy-to-use  
Safe Step rug grip. (Rug pads)  
Sheet. © The Process Manufactur-  
ing Co.; 28Mar48; KK24886.

The process of creative writing.

**Hogrefe, Pearl.**

The process of creative writing; growth through self-understanding. New York, Harper [1947,

x, 369 p. 22 cm.

1. Authorship.      1. Title.

PN145.H55

808

48-239\*

© Harper & Bros.; 10Dec47; A19622.

Library of Congress

[4]

The process of economic growth.

ROSTOW, WALT WHITMAN.

The process of economic growth. [1st ed.]

New York [1952] 285 p. illus.

© W. W. Norton & Co., inc.; 13Jun52;

A67925.

I. Norton (W. W.) and Company, inc., New  
York.



Process of international arbitration.

Carlston, Kenneth Smith, 1904-

The process of international arbitration. New York, Columbia Univ. Press [1946]

xiv, 318 p. 24 cm.

"Bibliography of material cited": p. [293]-304.

1. Arbitration, International.

I. Title.

JX1952.C35

341.63

A 47-22\*

© 2Dec46; 2c 23Nov46; publisher; A9692.

Columbia Univ. Libraries  
for Library of Congress

[20]†

THE PROCESS OF INVESTMENT. SEE Dahl-  
berg, Arthur Olaus.

The process of law. SEE Chapin,  
Thomas Christy,

A 761      The process of persuasion.

**Miller, Clyde Raymond, 1888-**

The process of persuasion, by Clyde R. Miller ... New  
York, Crown publishers, 1946,

viii p., 2 l., 11-234 p. 21<sup>cm</sup>.

© 1-25-46; 2 c 12-29-45; Crown publish-  
ers, New York; A 761.

1. Psychology, Applied. 2. Persuasion (Rhetoric)

I. Title.

46-320

Library of Congress °

BF636.M48

{15}

301.154

The process of play production. R122031.

SEE

Crafton, Allen.

The process of psychotherapy.

INGHAM, HARRINGTON V.

The process of psychotherapy [by]  
Harrington V. Ingham [and] Leonore  
R. Love. 270 p. © McGraw-Hill  
Book Co., inc.; 18Jan54; A122572.

I. Love, Leonore R., joint author.

II. McGraw-Hill Book Company, inc.

Library of Congress  
Copyright Office

1/m

PROCESS plants and auxiliary  
installations, 1947-1948.  
Bulletin 702. SEE South-  
western Engineering Co.  
Tabulation of data required.  
AA63589.

PROCESS pumps, single-stage ver-  
tically split. AA224313. SEE  
Ingersoll-Rand Company.



PROCESS tablet. AA228750. SEE  
Hartwell, Aileen G.

PROCESS THOUGHT APPLIED TO THE  
UNIVERSE AND THE LIFE PROCESS.  
A81013. SEE Marek, S. Joseph.

PROCESS X. DU14580. SEE The Green Hornet,  
no. 855.

PROCESS your own matrices; white on  
black. SEE superior Linotype Ser-  
vice. KK47897.

APR 18 1950

PROCESSED APPLES INSTITUTE, INC.

Tasty apple treats around the  
calendar. 19 p. Appl. authors:  
Mabel Gertrude Flanley & Winston  
P. Coleman. © Processed Apples  
Institute, inc.; 20Sep54; A154995.

AA 18973

Processed fruits and vegetables.

see

Household finance corporation.

afp 11-6-46

PROCESSED PAPERS.

Price list, Processed Papers.

40 1. Appl. author: Arthur  
Thomas Bermingham, Jr. © Pro-  
cessed Papers; 1Jul53; A107164.

Processes and equipment for conditioning of  
water and other liquids. AA48281. see  
Liquid conditioning corporation.

elg 4-11-47



Processes and products for the  
petroleum refining industry.  
SEE Universal Oil Products Company.

P

Processes for board feet in lumber and  
timber. AA41804. see Sorrels,  
Edwin Luther.

*See*  
The processes of history.

Teggart, Frederick John. R5048.

vm

The processes of leadership.

**TITUS, CHARLES HICKMAN.**

The processes of leadership; human relations in the making. Dubuque, W. C. Brown Co. 474 p. illus. © Charles Hickman Titus; 28Aug50; A53354.

ma/r

Library of Congress  
Copyright Office

APR - 6 1951

Processes of organization and management.  
SECKLER-HUDSON, CATHERYN, ed.

Processes of organization and management; issued in cooperation with the American Univ. Washington, Public Affairs Press. 296 p. © The American Univ.; 40ct48; A27923.

I. American University.

cg/rk

Processes using Dowtherm. SEE  
Foster Wheeler Corporation.

PROCESSING ANALYSIS FOR VORTEX PAS-  
TEURIZER. SEE Barry-Wehmiller Ma-  
chinery Company.

Processing chemicals and formulas.

EASTMAN KODAK COMPANY.

Processing chemicals and formulas.

5th ed. 68 p. © Eastman Kodak  
Co.; 6Jul54; A145964.

Library of Congress  
Copyright Office

r/lt



PROCESSING chemicals for the  
textile industry. AA59779.  
SEP Nopco Chemical Co.

vf

PROCESSING EKTACHROME COLOR FILM. (unpub.)  
157 ft.

c title, descr. and 9 prints rec'd 8-16-46;  
Eastman Kodak Company, claimant, New York;  
A. Lloyd Reber, Jr., author; M 977.

eog 11-19-46.

I 713

Processing equipment - construction  
and fabrication for piping vessels  
and reservoirs.

see

Jamack, Peter J

Processing for manufacturing high...  
Interessengemeinschaft Farben-  
industrie Aktiengesellschaft.

Process for manufacturing high  
-polymeric linear polyamides, by  
I. G. Farben, tr. by G. S. Schachne.  
New York, c1947.

10 (l. 28<sup>cm</sup>. (Research Infor-  
mation Service. PB 31559; Report  
no. 5524)

© Research Information Service,  
New York; 10Jul47; AA59748.

AA59748

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Copyright Office

(Continued on  
next card)

Interessengemeinschaft Farben-  
industrie Aktiengesellschaft.  
Process for manufacturing high  
-polymeric linear polyamides ...  
c1947. (Card 2)

I. Schachne, Gerard Simon, 1922-  
tr. II. Title.

A59748

Library of Congress  
Copyright Office

cg/b

Processing frozen fruit with l-ascorbic  
acid (vitamin C). AA54732. see  
Hoffmann-La Roche, inc. Vitamin div.

PROCESSING frozen fruits with ascorbic acid Merck. SEE Merck & Co., inc. Ascorbic acid Merck as an antioxidant in fruit and food products. AA34996.

PROCESSING procedures for synthetic  
staple fibers. AA214473. SEE  
Tennessee Eastman Company, Kingsport.



PROCESSION; by Emanuel R. Heifetz ©  
Mills Music, inc. Notice 9Mar54  
v23 p675

Library of Congress  
Copyright Office

LA PROCESSION; Spanish w Fidel Prado,  
French w Lucien Boyer, m M. Bertran  
Reyna. © 4Jun25, E615209. R101594,  
22Oct52, Éditions Salabert (PWH of  
M. B. Reyna)

art.

PROCESSION, op. 14, no. 3; pf.

© 7Aug20, E485125. R33463,

8May48, Herbert Howells (A)

Library of Congress  
Copyright Office

PROCESSION, op. 36; arr.; orch. © on arr,  
29Sep24, E598579. R87249, 11Dec51,  
Herbert Howells (A)

Library of Congress  
Copyright Office

JAN - 8 1952

PROCESSION; op.36; miniature sc. ©  
29Sep24, E598578. R87248, 11Dec51,  
Herbert Howells (A)

JAN - 8 1952

Library of Congress  
Copyright Office

PROCESSION; from Six petites pièces  
pour piano à mes amis, by Svend Chr.  
Felumb. © 24Jun26, E646096.  
R119768, 28Oct53, Svend Chr. Felumb  
(A)

THE PROCESSION; from Winchester suite,  
m Robert Elliott Colomy arr Walter  
E. Loud © Robert Elliott Colomy  
23Apr53 EU317131

R

La procession; w Charles Briseux, translated by  
Frederick H. Martens, m César Franck, arr  
Victor Harris. c 10Oct18; E438746. R3918;  
4Apr46; Oliver Ditson co. (PWH), Philadelphia.



# The procession

Gibran, Kahlil, 1883-1931.

The life of Gibran Khalil Gibran and his Procession. By G. Kheirallah. Illus. by Gibran. New York, Arab-American Press [1947]

45 p. illus., port. 24 cm.

Title also in Arabic.

"The procession of Gibran (p. 15-45) tr. by G. Kheirallah, is preceded by the Arabic text of the poem (8 p. inserted)

i. Kheirallah, George Ibrahim, 1879-

PJ7741.G54P7

892.71

ii. Title: The procession.

47-27766\*

© Mildred Frances Kheirallah, New York; 21Jul47;  
AA58663.

Procession.

M1200

.A

no.774

ELLIS, VIVIAN, 1904-

Procession; [by] Vivian Ellis, arr. for  
military band by W. J. Duthoit. (In The  
Army journal for full military band.  
no.774, p.9-12) [Condensed score and  
parts] © on arrangement; Chappell &  
Co., ltd., London; 1Aug53; EF0-21794.

I. Title. [II. Duthoit, William James,  
1885- ] (Series)

Library of Congress



**Procession.**

**M25**

**.E**

**ELLIS, VIVIAN, 1904-**

**Procession; piano solo by Vivian Ellis.**

**2/6 © Chappell & Co., ltd., London;  
29May53; EF0-20814.**

**I. Title.**

Library of Congress  
Copyright Office

Procession.

M1350 ELLIS, VIVIAN, 1904-

.E

Procession; arrangement for orchestra  
by Len Stevens, by Vivian Ellis.

(Chappell & Co.'s orchestral works,  
no.477) [Piano-conductor score (orchestra)  
and parts] © Chappell & Co., ltd., London;  
19May53; EF0-20908.

I. Title. [II. Stevens, Leonard]

Procession.

M221

.H

HEIFETZ, EMANUEL R

Procession; for violin solo with piano  
accompaniment, by Emanuel R. Heifetz.  
[Score and parts] 75¢ © Mills Music,  
inc., New York; 27May53; EP74453.

I. Title.

Library of Congress

# Procession.

M24 MOORE, DOUGLAS STUART, 1893-  
.M812 (Suite, piano) Procession; [from] Suite  
S8 for piano by Douglas Moore. 75¢  
no.6 © Carl Fischer, inc., New York; 20Jun51;  
EP55625.

I. Title: Procession.

Library of Congress  
Copyright Office

SEP 11 1951

Procession.

M8  
.W45  
S92

WEITZ, GUY, 1890-

(Symphony, organ, no. 2) Procession;  
[from] Symphony no. 2 for organ [by]  
Guy Weitz. © J. & W. Chester, ltd.,  
London; 26Apr49; EF13285.

I. Title.

Library of Congress  
Copyright Office



THE PROCESSION. DUL7059. SEE Roux, Serge.



LA PROCESSION DANS LA MONTAGNE, op.  
44, no. 1; pf., 4 mains. © 25Aug14,  
E344930. R30987, 1Nov45, Florent  
Schmitt (A)

LA PROCESSION DU ROCIO. La procesion  
del Rocio; de Joaquin Turina, réduction  
pour piano à 4 mains par  
Charlotte Landrin Lerolle. © on  
arr., 28Mar25, E609793. R101464,  
22Oct52, Charlotte Landrin Lerolle  
(A)

art.

Revised  
10Dec52

Library of Congress  
Copyright Office

Procession for a festival.

M11  
.G

GRIFFITHS, VERNON.

Procession for a festival; for organ [by]  
Vernon Griffiths. (Original compositions  
(new series) no. 235) 2s. 6d. © Novello  
& Co., ltd., London; 1Dec53; EF0-24467.

I. Title.

Library of Congress

PROCESSION NOCTURNE, poème symphonique,  
de Henri Rabaud, transcrit H. Mouton;  
ptes. de petit orch. © 21May21,  
E507230. R38986, 110ct48, Henri  
Mouton (A)

Procession of doctrine. SEE  
Forgey, Genevieve Burnell.

PROCESSION OF LEPRECHAUNS; pf.

© 20Mar20, E476309. R29948,  
29Dec47, Christopher à Becket  
Williams (A)

A procession of saints.

**BRODRICK, JAMES.**

A procession of saints. [1st ed.] 198 p.

© Longmans Green & Co., New York;  
9Mar49; on new pref.; A30728. (Pub.  
abroad 21Jan49)

I. Longmans, Green and Co.

Library of Congress  
Copyright Office

egm/rk

PROCESSION OF SARDAR arr Marty  
Gould © Pic Music Corp. 12Dec47  
EU107737

Library of Congress  
Copyright Office



THE PROCESSION OF STRAY DOGS AND CATS,  
op. 29, no. 2; suite, m Gena Brans-  
combe [i.e. Gena Branscombe Tenney];  
pf. © 25Sep22, E546706. R53376,  
25Oct49, Gena Branscombe Tenney (A)

Procession of the gods.

ATKINS, GAIUS GLENN.

Procession of the gods, by Gaius  
Glenn Atkins and Charles Samuel  
Braden. [3d rev. ed.] 586 p.

© Harper & Bros., New York;

5Apr48; A23585.

I. Braden, Charles Samuel, joint  
author. II. Harper and Brothers.

Procession of the Mastersingers.

M1362

.W13

M4

WAGNER, RICHARD, 1813-1883.

(Die Meistersinger von Nürnberg) Procession of the Mastersingers; from The Meistersingers [by] Richard Wagner, arr. for accordion octet by Anthony Gallarini. [Score and parts] \$1.75 © on arrangement; Polyphonic Publications, Minneapolis; 3Mar52; EP61060.

I. Title. II. Title: Die Meistersinger von Nürnberg. [III. Gallarini, Anthony, 1907- ]

SL

Library of Congress  
Copyright Office  
(art.)

Procession of the sardar.

Ippolitov-Ivanov, Mikhail Mikhailovich.

*See*

EP-2208

R

Procession of torches; by George Dudley  
Martin. © 30Dec18; E440643; 5Mar46;  
G. D. Martin (A), Factoryville, ~~Pa.~~  
Pa.


PROCESSION TO DELPHI; m Samuel R.  
Loboda © Robert Mellin, inc. 28Sep53  
EU332317

Library of Congress

PROCESSIONAL, from Nocturne in G  
minor, op. 37, no. 1; by Fryderyk  
Franciszek Chopin, arr. Johann M.  
Blose; pf. © 4Mar20; E471989.  
R19609; 5Jun47; Theodore Presser  
co. (PWH of J. M. Blose), Phila-  
delphia.

PROCESSIONAL © w & m Margaret Mary  
McInroy 19Jan49 EU154327

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PROCESSIONAL; w Florence Cecilia  
Roberts m John Hatton © on w Florence  
Cecilia Roberts 28Apr52 EU274319

Library of Congress  
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PROCESSIONAL; orch. © 14May23,  
E564296. R62339, 15May50, Domenico  
Savino (A)

JUN 1 6 1950

PROCESSIONAL; for orchestra by George  
H. Clutsam. © 10Jun26, E639782.  
R113860, 12Jun53, Barclays Bank  
Limited, Trustee Dept. & Stanley New-  
man (E's)

PROCESSIONAL; m George F. Hamer; pf.  
© 16 Jun 19; E455495. R16696;  
2 Apr 47; Lillon Atkinson (C), Char-  
lotte H. Seaman (C), Catskill,  
N. Y., George F. Hamer (C), Mer-  
cersburg, Pa., Helen H. Colson (C),  
Morgantown, W. Va. & Elisabeth H.  
Coulson (C), Methuen, Mass.

Processional.

M1420  
.S384  
no.  
94232

BANTOCK, SIR GRANVILLE, 1868-1946.  
(King Solomon) Processional; from King  
Solomon [by] Granville Bantock, arr. by  
Stephen S. Moore. (The School percussion  
band. Modern series, no.94232) [Score  
and parts] 6/- © on arrangement;  
W. Paxton & Co., ltd.; London; 27Jul53;  
EF0-22303.

I. Title. II. Title: King Solomon.  
[III. Moore, Stephen Sidney, 1902- ]  
(Series)

Library of Congress  
Copyright Office

✓ Processional.

Prokof'ev, Sergei Sergeevich. Peter and  
the wolf. EP647.

Processional.

M1258 SAVINO, DOMENICO, 1882-

.S25 \*Processional, by Domenico Savino,  
P7 arr. by Felix Greissle. © G.  
Schirmer, inc., New York; 12Mar48;  
on arrangement; EP24313. Condensed  
score (band) and parts.

Processional.

M2146 MAKINS, HENRIETTA ODEVIA, 1902-

.M Processional, words and music by H.  
Makins. © Henrietta O. Makins &  
C. O. Banks; 13Oct47; EP32253.  
Close score: SATB.

I. Title.



Processional.

\*

M1005

BLISS, ARTHUR, 1891-

.B

Processional; for full orchestra and  
organ, by Arthur Bliss. [Miniature score]  
© Novello & Co., ltd., London; 30Sep54;  
EF0-30777.

I. Title.

Library of Congress

Processional.

M11  
C

CRAWFORD, THOMAS J 1877-  
Processional; for organ, by Thomas J.  
Crawford. (Western organ series,  
no.11001) 60¢ © Western Music Co.,  
ltd., Toronto; 29Dec50; EF0-6010.

I. Title.

MAR 27 1951

Library of Congress  
Copyright Office

Processional.

M25

.L

LAMBERT, CECILY, 1915-

Processional; by Cecily Lambert [for]  
piano solo. 50¢ © Composers Press inc.,  
New York; 6May54; EP84899.

I. Title.

Library of Congress

# Processional.

\*

M1258 DAVINO, DOMENICO, 1882-

.S25 Processional, by Domenico Savino,

P7 arr. by Felix Greissle. © G.

Schirmer, inc., New York; 12Mar48;

on arrangement; EP24313. Condensed  
score (band) and parts.

Processional.

M1245 RIEGGER, WALLINGFORD, 1885-

.R Processional; op. 36, composed for band  
by Wallingford Riegger. [Condensed  
score and parts] \$7.50 © Leeds Music  
Corp., New York; 12Jul50; EP47947.

I. Title.

Library of Congress  
Copyright Office

AUG 28 1950

Processional.

M11

.B

BALOGH, LOUIS L

Processional; [by] Louis L. Balogh.

(Organ music, no. 8439) © J. Fischer &  
Bro., New York; 2Mar49; EP34969.

I. Title.

Library of Congress  
Copyright Office

Processional.

McKay, Francis Howard. EP3789.

*See*

PROFESSIONAL. AA214864. SEE  
Roberts, Florence Cecilia.



Processional hymns.

M2079  
.L75M

MARSH, WILLIAM JOHN, 1880-  
Processional hymns; Latin texts, for  
unison singing, composed by William J.  
Marsh. (McLaughlin & Reilly Co., edition  
no.1947) [For unison chorus and piano]  
16¢ © McLaughlin & Reilly Co., Boston;  
17Dec53; EP76712.

I. Title.

PROCESSIONAL, MAGNIFICENT; m & ©  
Joseph Dominic Linarys 20Apr53  
EU312819

Library of Congress  
Copyright Office

PROCESSIONAL MARCH; m Leopold Godow-  
sky; pf. © 26Aug20; E496155.  
R24470; 26Oct47; Dagmar Godowsky,  
Vanita Saperton & Leopold Godowsky  
(C)

R  
Processional march; by Robert M. Stults.

© 30Dec18; F440754. R2558; 5Mar46;

Julie Van der Veer Stults (w), ~~Ger-~~  
~~mantown, Pa.~~

*Philadelphia.*

PROCESSIONAL MARCH; for organ by  
George W. Andrews. © 28May25,  
E616353. R102798, 18Nov52, George  
W. Andrews, Jr. (C)

PROCESSIONAL MARCH; orch. © 11Oct24,  
E598682. R86531, 14Nov51, Albert W.  
Ketèlbey (A)

DEC 29 1951

Library of Congress  
Copyright Office

M1260

.C

**Processional march.**

Cailliet, Lucien, 1891-

Processional march. New York,  
Belwin, inc.

© 18Jun46; publisher; EP7500.

Conductor score (band) and parts.

I. Title.



M1350

.C

Processional march...

Cailliet, Lucien.

Processional march ... full orchestra.  
New York, Belwin, inc.

© 25Apr46; publisher; EP3303.

Piano-conductor score (orchestra)  
and parts.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM1350.5



Processional march.

M28

.C

CHRISTIAN, CLAUDIA.

Processional march; by Claudia Christian.

© Claudia Christian; 11Apr49; EP36277.

For piano.

I. Title.

Processional march.

M1046

PITFIELD, THOMAS BARON, 1903-

.P68

Processional march; composed and orch.

P7

by Thomas B. Pitfield. [Parts: orches-

p

tra] 4/- © Francis, Day & Hunter, ltd.,

London; 19Jan51 (in notice: 1950);

EF0-6537.

I. Title.

s.l.

Library of Congress  
Copyright Office

MAY - 4 1951

PROCESSIONAL MARCH IN C; by Elmer  
S. Hosmer; organ. © 25Mar20;  
E473727. R19646; 5Jun47; Della  
B. Hosmer (W), Pawtucket, R. I.

Processional march no.1.

DARCY, THOMAS F Ir.

M1200  
.D

Processional march no. 1; [by] T. F. Darcy,  
Jr. (In his Captain Darcy's Ceremonial  
band book. p. 30-32) © Bourne, inc.,  
New York; 17Oct49; EP41508. Condensed  
score.

I. Title.

Library of Congress  
Copyright Office

Processional march no. 2.

DARCY, THOMAS F Ir.

M1200  
.D

Processional march no. 2; [by] T. F. Darcy,  
Jr. (In his Captain Darcy's Ceremonial  
band book. p. 33-35) © Bourne, inc.,  
New York; 17Oct49; EP41509. Condensed  
score.

I. Title.

Library of Congress  
Copyright Office

PS3537  
.C52P7

Processional of joy.

Schloss, Malcolm.

Processional of joy, by Malcolm Schloss ... Hollywood,  
Calif., M. Schloss, 1946.

78 p. 21<sup>cm</sup>.

Poems.

"Of this cooperative edition 250 copies have been printed of which this  
is no. 214." Signed by the author.

1. Title.

PS3537.C52P7

811.5

46-22542

© 2Oct46; author; A3997.

Library of Congress

{3}

Processional service.

M2023  
.B63F6

BLACK, CHARLES.

For Christmas-Tide; [or] A processional service, for adult and youth choirs, arr. by Charles Black. (Fischer edition, no.8840) [With organ acc.] 80¢ NM: arrangement. © J. Fischer & Bro., New York; 15Oct54; EP85623.

I. Title. II. Title: A processional service.

Library of Congress

SL

xM2037  
.C5

Processional to Calvary; from The **R**  
Crucifixion, by John Stainer, arr.  
Wm. C. White. © 22Aug19; E463707.  
R8098; 13Sep46; Carl Fischer, inc.  
(PWH), New York.



Processional to calvary.

M2007

.N

NEWSOM, HUGH RAYMOND, 1891-  
(The divine tragedy) Processional to  
calvary; from The divine tragedy, by  
Hugh Raymond Newsom [for] mixed chorus  
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